



# REVELRY RAG

NEWS OF KANSAS CITY  
RAGTIME REVELRY .INC.

## Fall Concert News

### Kansas City Ragtime Revelry's Fourth Annual Ragtime Celebration

Reserve your tickets now! The ragtime event of the season, Kansas City Ragtime Revelry's fourth annual fall concert, "Corn Shucks Rag," will be presented at 7 p.m. on **Saturday, September 21, 1996**. Those of you who have attended our past concerts know to expect only the best and the brightest, and in that tradition, we have once again assembled ragtime's elite for a night to remember. Notable among these personages are piano virtuosos **Trebor Tichenor** and **David Thomas Roberts**, each in his first engagement for Ragtime Revelry. Mississippi phenomenon David Thomas Roberts is perhaps best known as our most important composer of new ragtime. St. Louis ragtime historian Trebor Tichenor is



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equally distinguished for his extraordinary contributions to ragtime study and conservation. We are indeed honored to present these two great artists on the same bill for this special evening.

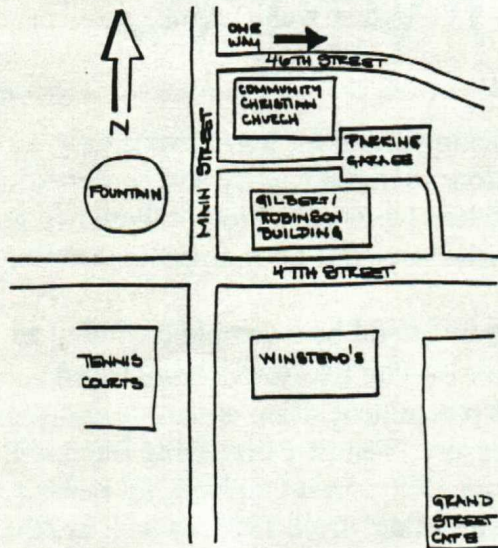
Our program would be incomplete without an appearance by **The Etcetera String Band**, ragtime's preeminent string ensemble and Kansas City's treasure. The Etcetera String Band will perform our 1996 concert anthem, Ed Kuhn's "Corn Shucks Rag" from 1908, as well as other rare favorites by the wonderful Kansas City and Midwestern composers we all esteem.

This year, we will expand our usual repertoire to include an outstanding new local group, **The Rhythm Club Orchestra**. This 13-piece society dance orchestra faithfully recreates the music that inflamed an era: the popular Jazz Age classics of the 1920s.

Our master of ceremonies will be twice World Champion Old Time Piano Player **Marty Mincer** who will undoubtedly show the "show-me" state how he won his title.

The concert will take place at **Community Christian Church** located at **4601 Main, Kansas City, Missouri**. Free covered, lighted parking may be found conveniently south of the church in the Gilbert/Robinson lot. Souvenirs, memberships, audio recordings, and refreshments will be available for purchase throughout the evening. This event is open seating, and the audience will be admitted when the doors open at

6:15 p.m. Tickets are \$18 and may be purchased in advance or at the door, subject to availability. Groups of 10 or more may order tickets ahead for only \$15 apiece (a three-dollar savings).



Immediately following the concert, we invite everyone to attend our free **After Hours** event at the **Grand Street Cafe** (just south of Winstead's) at **4740 Grand, Kansas City, Missouri**. Those attending this event may purchase food and drinks from the restaurant menu while enjoying informal musical entertainment by some of our featured performers. If you must miss the main event, please don't miss our free After Hours.

Kansas City Ragtime Revelry, Inc. wishes to gratefully acknowledge the sponsorship of the Neighborhood Tourist Development Funds program with the Neighborhood and Community Services Department, Neighborhood Assistance Center of the City of Kansas City, Missouri. We encourage you to patronize the fine Kansas City restaurants and businesses in the concert area, before and after the performance. We also warmly thank our volunteers and contributors whose kind support enables us to produce our Annual Ragtime Celebration.

For further information please contact either Alice Routh at (913) 648-2591, or Helen Wallace

at (913) 381-5089. We look forward to seeing you at the concert!

## Trebor Tichenor



Trebor Tichenor has been collecting ragtime for 40 years and playing it for over 30. He was born in St. Louis, Missouri, and privately tutored in music, beginning on piano at the age of five. Inspired to learn ragtime as a teenager, he began to perform professionally in 1960. In 1961, he co-founded the St. Louis Ragtimers, a five-piece band. Performances with this group have included numerous festivals and two appearances on NBC's *Today* show. Trebor also performs regularly with two Young Audiences groups, the River City Ramblers, and the St. Louis Ragtime Trio.

Trebor's writings have appeared in every major ragtime journal, including *The Ragtime Review*, a quarterly publication he co-founded with Russ Cassidy. In 1978, he co-authored the book *Rags and Ragtime* with David Jasen. Archival materials from the vast Tichenor collection of vintage piano rolls, sheet music, and recordings have been used for recording projects and published in music folios edited by him.

Trebor also originated the idea for the ragtime festival held annually aboard the Goldenrod Showboat on the St. Louis riverfront. He hosted a weekly radio show, *Ragophile*, on station KWMU-FM for 15 years and has taught a ragtime history course at Washington University in St. Louis, Missouri, for 23 years. Trebor is president of the board of directors for Friends of the Scott Joplin House in St. Louis, and a recipient of the Scott Joplin Lifetime Achievement Award for his outstanding contributions to the field of ragtime.

A composer of folk ragtime, Trebor is listed in *American Keyboard Artists* and the *International Who's Who in Music and Musicians Directory*.

He has recorded eight albums with the St. Louis Ragtimers and six solo piano albums, including *Tempus Ragorum*, which features a newly discovered rag by Joe Lamb. Trebor graduated Cum Laude from St. Louis Country Day School and holds a bachelor of arts degree from Washington University in St. Louis, Missouri.

Trebor credits his joyful love of ragtime music for his many achievements.

## David Thomas Roberts

David Thomas Roberts has been hailed by many as our foremost composer of new ragtime and new world piano music. Born in Moss Point, Mississippi, David performed his first piano composition in recital at age eight. His talents for creative writing and visual art also became apparent at that early age. In 1969, he began to focus his attention on piano and composition, inspired by the music of Charles Ives, Erik Satie, Scott Joplin, and Alexander Scriabin. Consequently, David composed his first rag in 1971 at age 16 and has since composed over 80 rags and ragtime-based compositions.

David works in a variety of musical languages, often mingling Old and New World, classical and vernacular, to evoke powerful, haunting impressions of people and landscapes. His eclectic suite, "New Orleans Streets," premiered in 1985 at Tulane University of Louisiana in New Orleans, and his "Memories of a Missouri Confederate" was featured in a video recording hosted by Frank French. In 1988, David made his European debut at Oslo Concert Hall and the Black Box in Norway. More recently, his compositions for synthesizer, "Chorale Prelude" and "Chorales Number One and Two," were performed at the University of Colorado in Boulder.



David has authored entries in *The New Grove Dictionary of American Music* and is listed in the *International Who's Who in Music*. His artwork and poetry have been featured in various periodicals and literary collections, and he is the creator and editor of *The Streetfighting Aesthete*, a journal devoted to surrealism and experimental writing. He has released nine solo recordings since 1978, including *15 Ragtime Compositions*, *Early Tangos To New Ragtime*, and his latest *American Landscapes*.

David believes in the promise of ragtime's future as well as the inspiration of its past and is currently writing a critical history of new ragtime.

## The Etcetera String Band

The Etcetera String Band was formed in 1973 to conserve and perform the instrumental string-oriented dance music indigenous to the Midwest in the late 19th and early 20th centuries, with a special emphasis on Kansas City. They have entertained at ragtime festivals across the country, and have performed by invitation of the Smithsonian Institute at the Festival of American Folklife in Washington, D.C.

The group has participated in events significant to ragtime's history, performing at the dedication of composer E. Harry Kelly's home in Kansas City, Missouri, at the dedication ceremonies for the restored grave sites of composers Arthur Marshall in Independence, Missouri, and James Scott in Kansas City, Kansas, and at the ground breaking ceremony for the Rosebud Cafe at the Scott Joplin State Historical Site in St. Louis, Missouri. They were also featured on a National Public Radio special report on cakewalk champion, Doc Brown, and on the PBS television special, *The Cradle of Ragtime*. They were most recently recognized in Kansas City's *Star Magazine*.



Hoping to further interest in ragtime, The Etcetera String Band originated a theatrical presentation, *A Stop on the River*, for Young Audiences in the Kansas City School District, and in 1993, helped to organize Kansas City Ragtime Revelry, Inc. Their valuable research has been cited in ragtime textbooks by David Jasen, Trebor Tichenor, Terry Waldo, and John Hasse.

Of their four recorded albums, *Harvest Hop* was chosen as the best ragtime recording of 1976 by the *Rag Times*, and *Bonne Humeur* drew acclaim as a vanguard collection of rediscovered Afro-French dance music from the turn of the century.

Although The Etcetera String Band authentically recreates the performance style of the era, Dennis Pash, Kevin Sanders, and Bob Ault present ragtime not as a relic from the past, but as a fresh, exciting music undiminished by time.

**Dennis Pash** (musical director/mandolins and banjos)

Ragtime historian and archivist, Dennis Pash, a native of Kansas City, Kansas, has lectured at schools, folk music societies, ragtime festivals, and on radio and television. He is a leading consultant for ragtime texts and an essayist for periodicals like the *Rag Times*. His musical compositions include songs, rags, and other instrumentals. Dennis served on the original board of directors for Kansas City Ragtime Revelry, and in 1981, provided the epitaph for the gravestone of ragtime composer, James Scott.

**Kevin Sanders** (guitar and banjo guitar)

Kansas City, Kansas, native Kevin Sanders has performed, composed, and recorded in various musical styles throughout his career. He has played trumpet in both a jazz and a marching band, and provided guitar accompaniment for fiddle competitions. Kevin served on the original

board of directors for Kansas City Ragtime Revelry, and in 1993, composed a rag with Susan Cordell, honoring the organization. He holds a bachelor of arts degree from Ottawa University in Ottawa, Kansas, and is currently active in his church choir.

**Bob Ault** (banjo and mandolins)

Bob Ault is a native of St. Louis, Missouri, where he began entertaining audiences at age seven. Since then, he has performed everywhere from Carnegie Hall to distant Japan. He is a ragtime composer and plays 22 instruments, including church organ and harp guitar, a rare instrument of the ragtime era. Bob has served on the board of directors of the Scott Joplin Foundation in Sedalia, Missouri, and also as a substitute lecturer for Trebor Tichenor at Washington University in St. Louis, Missouri. He joined The Etcetera String Band in 1992.



## The Rhythm Club Orchestra

This year, we are pleased to introduce The Rhythm Club Orchestra and musical director Michael Lande to our concert audience. The only group of its kind in the region, The Rhythm Club Orchestra is a 13-piece jazz and society dance orchestra comprised of some of the finest professional musicians in Kansas City. They bring to life the reckless exuberance and imperishable melodies conceived at the dawn of the Jazz Age with authentic twenties-style instrumentation, often painstakingly transcribed

and recreated from vintage recordings. This is the highly danceable, sometimes experimental, and infectious fun music that bridged the gap between early New Orleans jazz and the music later performed by the Swing Era big bands -- music made famous by Duke Ellington, Paul Whiteman, and Fats Waller.

Just as ragtime evolved from the diversity and mixing of characteristic music in America, related musical forms were similarly inspired and ignited by ragtime's sweeping mania. Modern followers of ragtime who appreciate the scope of its influence will relish this singular opportunity to hear the original jazz sound that provided the musical setting for the Roaring Twenties, the wildest decade in our history.

#### Michael Lande (musical director)



Michael Lande has been professionally composing music for film, television, and multimedia for over six years. He has composed music for such clients as Reader's Digest/The Disney Channel, Sprint, Nissan, and IBM, and is the recipient of a Cine Eagle Award for composition.

Michael was exposed to the music of the 1920s by his father and his grandfather who was a broadcast engineer for CBS. Through The American Society of Twenties Orchestras, Michael was introduced to The San Francisco Starlight Orchestra in 1993 and began writing arrangements for that 1920s-style 15-piece group. Two of these arrangements are featured on The Starlight Orchestra's upcoming CD for Stomp Off Records. After moving to Lawrence, Kansas, in 1994, Michael put together a group of his own to play authentic arrangements from the pre-swing period. He hopes that listeners will enjoy hearing this engaging music as much as The Rhythm Club Orchestra enjoys playing it.

#### Marty Mincer



Born in Hamburg, Iowa, Marty Mincer first learned to play piano from his grandmother, then at age eight, began taking lessons from a private instructor. When he had difficulty learning to read music, his teacher inspired him to continue practicing with Scott Joplin's "The Entertainer," and "Maple Leaf Rag." By age 14, Marty and a partner were performing ragtime music for benefits, dinners, and receptions. In 1988, an interest in auto mechanics led him to write his first composition, "Mechanics Rag (A Well-Tooled Piece)."

Marty's specialty is combining ragtime piano with down home humor in amusing stage shows that coax the audience into the act. He has performed for civic groups, dinner theaters, festivals, fairs, parties, river boats, and cruise lines for over a decade. In 1986, Marty won both the Rosebud Ragtime Competition in St. Louis, Missouri, and the National Honky-Tonk Ragtime Piano Championship in Avoca, Iowa. In 1990 and 1993, he won the exalted title of World Champion of Old Time Piano Playing in Decatur, Illinois. He has appeared on *All Nite Live* for KSHB-TV 41 in Kansas City and on Bob Everhart's *Old Time Country Music* for Iowa Public Television.

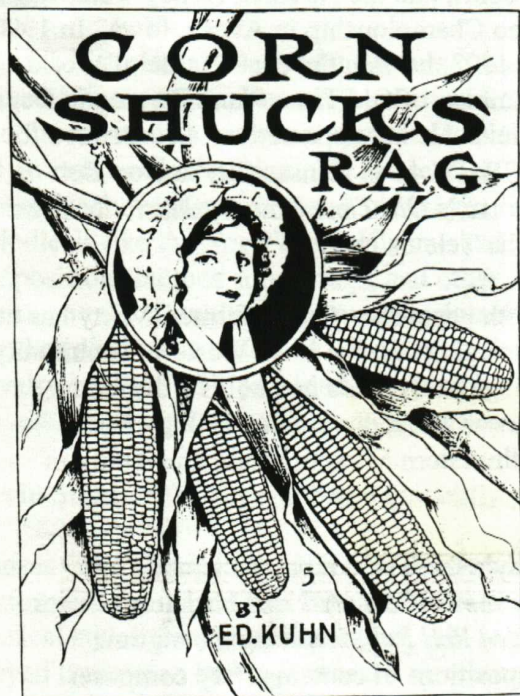
A fifth generation family farmer, Marty has taken technical courses at Iowa Western Community College in Clarinda and holds a degree in business and industrial technology from Northwestern Missouri State University in Maryville.

Marty's three solo albums include *The Edgecombe Cakewalk* and his latest release, *Golden Rod Rag*, featuring the ragtime compositions of contemporary composer Gil Lieby.

## Ed Kuhn/Composer of "Corn Shucks Rag"

by Dennis Pash

Ed Kuhn wrote an excellent set of folk rags, beginning with "Black Beauty" in 1904 and ending with "Pickled Beets Rag" in 1909. During the twenties, he wrote a few pop tunes and led an orchestra that was so popular at the Kansas City Athletic Club that the club's dancers once thwarted plans for the band's summer tour. For awhile, he operated a song shop at 12th and Main Street in downtown Kansas City, Missouri, selling records and song sheets, under the slogan "It's Kuhn's For Tunes." He also tried his hand at publishing. Kuhn's tunes are well suited to string band interpretation. His popular "Corn Shucks Rag" was published in Kansas City by J. W. Jenkins' Sons Music Company in 1908.



## Do Join Us



Are you a member? If not, do join us and support the preservation of ragtime in Kansas City. Your tax deductible contribution of \$15 or more will enroll you as a member of Kansas City Ragtime Revelry for one year. Members will receive our newsletter, the *Revelry Rag*. Please indicate one:

<input type="checkbox"/> Member	\$15	<input type="checkbox"/> Sponsor	\$50
<input type="checkbox"/> Friend	\$20	<input type="checkbox"/> Family	\$100
<input type="checkbox"/> Patron	\$30	<input type="checkbox"/> Angel	\$

Make checks payable to Kansas City Ragtime Revelry, Inc., 5203 W. 79th Terrace, Prairie Village, KS 66208-4902. Telephone (913) 648-2591.

## Check It Out

The Johnson County Public Library has recently accepted a gift of five new ragtime recordings from Kansas City Ragtime Revelry. Audiovisual Librarian, Peter Cartford, expects the new titles to be entered into the system and available for lending sometime this month. We hope this donation will compliment the library's permanent collection and also introduce ragtime to those who might not otherwise sample something new. Borrowers can locate the recordings in Info Cat under the subject heading, "ragtime," or by the following titles: *A Ragtime Primer*; *Frontiers*; *Bonne Humeur*; *Fun on the Levee*; and *Old Rags, Cakewalks and Marches from Missouri*.

This gift was made possible through your donations, and we invite everyone to "check it out."



# CORN-SHUCKS

March & Two Step

ED. E. KUHN

The first system of music is in 2/4 time, key of G major. The treble clef part begins with a forte (*ff*) dynamic and features a series of eighth-note runs. The bass clef part provides a simple harmonic accompaniment. The system concludes with a fermata over the final measure, which contains a whole note chord.

The second system begins with the instruction "Repeat Octave Higher." in the treble clef. The music continues with a moderate (*mf*) dynamic. The treble clef part has a more active eighth-note pattern, while the bass clef part continues with block chords. A fermata is placed over the final measure.

The third system continues the piece with a moderate (*mf*) dynamic. The treble clef part maintains the eighth-note rhythmic pattern, and the bass clef part provides harmonic support with block chords. A fermata is placed over the final measure.

The fourth system continues with a moderate (*mf*) dynamic. The treble clef part has a more active eighth-note pattern, and the bass clef part provides harmonic support with block chords. A fermata is placed over the final measure.

The fifth system concludes the piece with a fortissimo (*sfz*) dynamic. The treble clef part has a more active eighth-note pattern, and the bass clef part provides harmonic support with block chords. A fermata is placed over the final measure.

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*Kansas City Ragtime Revelry, Inc., presents its 4th Annual*

# Ragtime Celebration

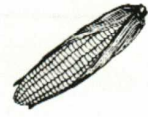
*(Including Music of Scott Joplin)*

**Saturday, September 21, 1996  
7:00 pm**



**Exciting National Performers:**  
David Thomas Roberts  
Trebtor Tichenor  
The Etcetera Siring Band  
The Rhythm Club Orchestra

**Location:**  
Community Christian Church  
4601 Main (free parking)  
Kansas City, Missouri



**Ticket Order Form**

I would like \_\_\_\_\_ Tickets at \$18 each.  
(Groups of 10 or more: \$15 each. Call to arrange.)

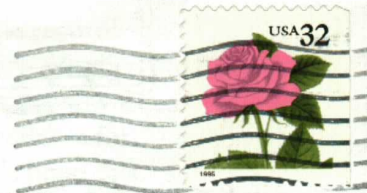
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Prairie Village, KS 66208-4902  
(913) 648-2591

We will hold late ticket orders at the door.

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5203 W. 79th Terrace  
Prairie Village, KS 66208-4902



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