



Newsletter of

*Kansas
City
Ragtime
Revelry*

Presents

Jeff Barnhart

Thursday
February 4, 2016
7:00 PM
Californos Restaurant



Come, listen to ragtime and early jazz.

Dine before the concert if you desire.

See comments about dinner – page 5.

Call (816) 531-1097 for dinner reservations.

Concert tickets - \$20.00 at the door

Children with parents and students with student identification admitted free.

Recognition

Kansas City Ragtime Revelry would like to recognize individuals who volunteer for, or are major contributors to, our efforts.

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Jerry Lanese	President
Don Grimes	Treasurer
Bob Stout	Publicity
Darrel Wingo	

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Jim Hillesheim	e-mail flyers
Mary Grace Lanese	Secretary
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Diane Capps
Smiley Wallace

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Mary Grace & Jerry Lanese
Neighborhood Tourist Development Fund
Eileen Chase & William Shefchik
Smiley Wallace
Darrel Wingo

The above list includes individuals who donated during 2015 and 2016.

Jeff Barnhart

Jeff Barnhart is an internationally renowned pianist, vocalist, arranger, bandleader, recording artist, composer, educator and entertainer. Jeff began his professional career at age 14 playing and entertaining four nights a week in a restaurant in his home state of Connecticut. Here he began to learn the classic swing, jazz and ragtime repertoire of the early 20th century. The 21st century has found Jeff constantly appearing as a soloist, guest artist and pianist at jazz parties, festivals, clubs and cruises throughout the world. Jeff leads several bands in the UK: the Fryer-Barnhart International Jazz Band, which concentrates on hot music of the 1920's, and Jeff Barnhart's British Band, which performs small group swing of the 30's and Jeff Barnhart and His Rhythm - The New Fats Waller Show. Jeff spent 15 years as pianist/vocalist with the US based Titan Hot Seven acting as band manager for 10 of those 15 years. Due to his versatility, vast repertoire and vibrant energy, Jeff is in increasing demand as a participant in international jazz events as either a soloist or as pianist in All-Star Jazz ensembles. In addition to his widely acclaimed solo and band appearances, Jeff is enjoying great success performing with smaller groups, most notably Ivory&Gold®, a group he co-leads with his talented wife, flutist Anne Barnhart. Ivory&Gold® has become a mainstay at many jazz and ragtime festivals throughout the US and the UK. Jeff enjoys playing dual piano and has done so



with such jazz luminaries as Ralph Sutton, Neville Dickie, Louis Mazetier, John Sheridan and Brian Holland. In addition to his own label, Jazz Alive Records, Jeff plays piano and sings on the international labels GHB, Summit-World Jazz Records, Music Minus One, and the two largest

jazz labels in the UK, Lake Records and P.E.K. Sound. Most recently, Jeff has joined the roster of artists featured on the Arbors Records label, with 4 recordings currently available: the most recent featuring jazz legends Bob Wilber and Bucky Pizzarelli. Jeff has recorded as both pianist and vocalist on over 100 full-length albums. He averages 40 weeks a year on the road, bringing his music to all corners of the globe.



Peacherine Ragtime Society Orchestra

In a note to the members encouraging membership and donations that appears later in this Newsletter you will find mention of the Peacherine Ragtime Society Orchestra. KCRR would like to have this orchestra for one of our concerts in the fall, but a number of things must first fall into place. You may wonder: Who, or what, is the Peacherine Ragtime Society Orchestra?

The Peacherine Ragtime Society Orchestra is a relatively new group to the ragtime community. This orchestra, which is made up of fourteen young and energetic musicians, was formed in 2010 by Andrew Greene who was a freshman at the University of Maryland at the time. Mr. Greene continues as the Conductor and Director. This group is committed to playing the syncopated stylings of the bygone era – ragtime, theater, dance music. It also accompanies silent movies that were a popular entertainment in the 1920's. PSRO is now one of the leading professional ragtime ensembles in the United States and has appeared at the Kennedy Center and the Library of Congress as well as other performing arts centers.

Mr. Greene is a Musicologist and collector of original sheet music and maintains a career as an active musician. He has appeared at the John F. Kennedy Center for Performing Arts in Washington, DC, Central Pennsylvania Ragtime Festival, Scott Joplin Ragtime Festival and West Coast Ragtime Festival. The scores for the music played by PSRO are authentic, based on Mr. Green's collection of more than 3,000 original orchestral scores dating back to the 1920s. He also scores for others who want to play the music he knows so well. Mr. Greene has written articles and presented seminars on the life of Mel B. Kaufman, a relatively unknown, but important, composer of the ragtime era.



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Silent Movies

In the 1920s there were no grand productions like Star Wars with all of the intergalactic travel and visual effects. People did go to the movies for entertainment. They were silent and, were often accompanied by an orchestra, organ or piano. Silent movies have become a common feature at Ragtime Festivals. At the recent West Coast Ragtime Festival the attractions included several silent movies. One was an hour long film, "The Mark of Zorro", which starred Douglas Fairbanks. The score for this particular showing was written by Andrew Greene and played by Frederick Hodges. Andrew handed the score to Frederick about ten minutes before the show began. Frederick synchronized the moods and tempo of the barely lit score with the moods and tempo of the action in the film – for one hour!

"The Mark of Zorro" is a comical action filled movie with many sword fights and leaps. Douglas Fairbanks had a reputation for performing his own stunts and this film was packed with action stunts.

A silent film comedy actor who also had a reputation for performing his own stunts was Harold Lloyd. His career spanned 34 years, including the heyday of ragtime. He appeared in more than 200 silent films. One of these was "Safety Last" which culminated in a vertical climb up the side of a multi-story building with a detour in which he hung from the rotating hands of the large clock on the side of the building.



Dining at Californos

In the past, many people who attended KCRR concerts at Californos enjoyed dining in the concert room during the concert. Californos no longer serves dinner in the concert room. If you are interested in dining, dinner is served in their main dining area. Reservations for this area are available by calling 816-531-1097. Californos recommends a reservation at 5:30 PM, or before, to be finished before the concert time of 7:00 PM.

KANSAS CITY RAGTIME REVELRY

Looking forward to 2016

The following schedule is confirmed for the first half of 2016.

February 4, 2016 (Thursday) – 7:00 PM -- Jeff Barnhart.

March 10, 2016 (Thursday) – 7:00 PM - Carl Sonny Leyland.

April 13, 2016 (Wednesday) – 7:00 PM - Brian Holland and Danny Coots.

June 11, 2016 (Saturday) – 7:00 PM - Traditional house concert featuring Frederick Hodges and an outstanding collection of automated musical instruments at the home of Dr. and Mrs. Doug Cusick.

The following concerts are under discussion for the last half of 2016:

September/October, 2016 – The Peacherine Ragtime Orchestra. If we cannot arrange this concert there will be another concert in the September/October time frame.

November 14, 15, or 16, 2016 – Max Keenlyside and Frank Livolsi. Max lives in New Brunswick, Canada. Frank lives in Rhode Island. They will be stopping in KC for this concert on their way to the West Coast Ragtime Festival.

Monitor your Newsletters or the KCRR website (www.kcragtimerevelry.org) for venue information.

Show your support and become a member or donor for 2016 now. See membership information on page 7 for more on becoming a member or donor.

If you would like to be a sponsor and help defray the cost of any particular musician or program, contact Jerry Lanese (913 491 6923, jerry@lanesegroup.com).

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KANSAS CITY RAGTIME REVELRY MEMBERSHIP

KCRR cannot bring outstanding entertainment to Kanas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts and others into schools. Another special donation made it possible for KCRR to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRR visibility on the large screens on either side of the stage. Identify a musical event that means something to you and help KCRR make it happen!

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.

A similar form is available in the KCRR website (www.kcragtimerevelry.org)

KCRR Membership and Contact List Information

Name(s) _____ Address _____

e-mail _____

Phone _____

I am joining KCRR or renewing my KCRR membership. My donation of _____ is enclosed.

Preferences

Please update my contact information and/or preferences

Please remove my name from the KCRR

Send Newsletter by _____ e-mail _____ U.S. Postal Service

Please send/do not send e-mail concert reminders. (Circle one)

I am interested in sponsoring a specific KCRR event. Event or activity _____

I am interested in seeing/hearing the following artist. _____

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRR.

Kansas City Ragtime Revelry, Inc.

827 S. Home Ave.

Independence, MO 64053

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KC Presort

Coming KCRR Concerts

February 4, 2016

Jeff Barnhart

March 10, 2016

Carl Sonny Leyland

April 13, 2016

Brian Holland & Danny Coots

June 11, 2016

Special House Concert

Frederick Hodges

Visit our website – www.kcragtimerevelry.com