

KANSAS CITY RAGTIME & BEYOND

Presents

Brian Holland

and



Danny Coots

Wednesday, April 17, 2019

7:00 PM

Kingswood Senior Living Community

10000 Wornall Road, Kansas City, MO 64114
(directions – page 6)

Admission - \$20 at the door

Students with parents or student ID admitted free

www.kcragtime.org or call 913 491 692

Recognition

Kansas City Ragtime and Beyond would like to recognize individuals who volunteer their time to organize the concerts and bring talented musicians to Kansas City.

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Kansas City Ragtime and Beyond would also like to recognize those who have made a financial contribution that helps support the continuation of our concerts and other activities.

2018/2019 Donors – Bronze Level and Above

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Brian Holland

has entertained audiences throughout the world by combining his impeccable “clear as Waterford crystal” technique, his staggering love for the music he plays and his affable and approachable personality.

Brian began his musical journey at the age of three. His grandfather would often play old pop tunes on the family electric organ and Brian followed his grandfather’s example and quickly found his way around the organ keyboard. He practiced for hours to try to sound like grandpa and, before he was six years old, had a repertoire of the old standards that was the envy of most professional musicians. Then he turned his attention to the piano and through his twelve years of the study of classical music, Brian knew his interest was not the concert stage, but ragtime. He adapted to the challenging styles of ragtime, stride and jazz and has achieved his dream and performed ragtime on concert organs in pizza parlors and the piano at festivals.



Brian’s first steady gig was at the age of 12 when he played weekends at the Boggstown Inn and Cabaret. He was also a featured performer at the Paramount Music Palace in his hometown, Indianapolis, Indiana. Brian is a three-time winner of the World Champion Old-Time Piano Playing competition which was held each year in Peoria, IL and has been moved to Oxford, MS. By 1997 he was heard at festivals beyond Indianapolis, throughout the United States and other continents throughout the world. These include the West Coast Ragtime Festival in Sacramento, CA, Templeton Ragtime and Jazz Festival

at Mississippi State University, the International Stride Summit in Zurich, Switzerland and concerts in Rwanda, Africa.

For several years Brian Holland, Bryan Wright and Danny Coots presented a concert in the Recoleta Cultural Center in downtown Buenos Aires with their friend and fellow pianist, Ezequiel Palleja, who is from the Buenos Aires area.

Brian is currently the Artistic Director for the Scott Joplin International Ragtime Festival.



Danny Coots: Master of Drums, Philosopher of Living

The March 2019 edition of Syncopated Times included a lengthily bio of Danny Coots written by Lew Shaw. The following is edited excerpts from that Bio.

After making a living as a musician for 48 of his 61 years and having performed in 101 countries around the world, you would think Danny Coots would know all there is to know about life and drumming. But he is quick to tell you that he continues to learn and mature as a person and musician. "I love the progression of my life as I age as a human being, I'm curious by nature and am hungry for new ideas and experiences."



A distant uncle was J. Fred Coots (1897 – 1985) who wrote more than 700 songs for Broadway shows and the movies. He is best known for "Santa Clause is Coming to Town" (introduced on the radio by Eddie Cantor in 1934) along with such tunes as "You Go To my Head", "Love Letters in the Sand" and "Louisiana Fairy Tale".

Growing up in Upstate New York, near the Canadian border, Danny acquired a set of drum sticks at a very early age which he used to beat on a cigar box. At the age of six, he was given a set of drums from Sears. He took piano lessons for a year, but then got serious about his drumming. At 14 he was taking art and music classes at area colleges and playing in a Dixieland band made up of St. Lawrence University faculty members. Three years later he was teaching as an adjunct faculty member. He graduated from high school in just three years.

Nashville

In 1995, Danny moved to Nashville, Tennessee. It was here that he joined Mr. Jack Daniel's Original Silver Coronet Band and remained with them for the next five and one-half years. During this time he helped found the Titan Hot Seven. Brian Holland has now joined this active seven piece jazz band.

When at home, Danny loves to cook, does all of the carpentry and wiring around the house and practices moderate martial arts. He has developed an interest in antiques which he shares with his wife who is an antique dealer in addition to her primary job as a special needs resource teacher.

Danny Coots – Continued

Danny Coots– the drummer

Danny Coots has recorded extensively in Nashville, New York and Los Angeles, involving more than 100 recordings, one of which won a GRAMMY in 2005. “Exciting Gigs, recordings, jazz cruises, playing with great musicians; that’s what it is all about” is the way he looks at it. And he practices drumming every day, saying “It’s a real passion!.” One trait that says a lot about Danny Coots is his concern for his fellow man

Danny Matson

Danny Matson from Columbia, Wisconsin is a non-musician and self described “Ragtime Junkie”, he was enamored with early jazz and regularly attended traditional jazz and ragtime events. But in his early 70s, he lost his wife and was beginning to deal with serious health issues, the most significant of which was chronic kidney disease. He had been on the list of individuals waiting for a kidney donor for some years.

On one occasion the two Dannys were having lunch in Houston and found they shared more than first names. A conversation developed over the fact that they are almost exactly the same height and weight and wear the same size clothes. “The similarities are amazing,” Coots said. “Same shirt size, pant length, everything. We could have traded clothes.”

“When he asked about my blood type and heard that we both are B negative, I found myself saying, ‘What can I do to give you a kidney?’ Danny Matson couldn’t believe what he was hearing, but after discussing with their families and doctors, they decided to proceed with the donation process.

The Donation

“I just felt like it was the right thing to do”, Danny Coots said. “My family naturally had some reservations, but they know who I am and what motivates me. Here was a person in need, and I was in a position to help.”

Kimberly Coots drove her husband to Madison, Wisconsin from their home in Nashville in early December, 2013 with a set of drums in the back seat so Danny could practice during his recuperation. The procedure took place at the University of Wisconsin Transplant Center. Danny, the donor, obviously went first, followed immediately by the transplant to Matson by a different surgical team. Sometime during the process, to fulfill a pre-op joke, the surgeon even took a picture of Danny Coots’ kidney lying on a table in the surgical area. The happy conclusion to this feel-good story is that Danny Matson, now in his 80s is currently leading an active life and feeling better than he had the last forty years.



The Holland-Coots Collaboration

Playing with a variety of groups in various configurations and in a wide range of settings has Danny on the road 40 to 45 weeks of the year. He is looking forward to visiting Cuba in January 2020, which will be the 102nd country on his worldwide journey. The majority of time he is paired with pianist Brian Holland, but you are likely to see Andy Reiss, Pat Bergeron, Evan Arntzen, Marc Caparone, Steve Pikal, Sam Rocha, Martin Spitznagel, or Carl Sonny Leyland sharing the stage at various times with the duo. The Coots-Holland Quintet first appeared at the Evergreen Festival in Colorado and by the third set, they had been booked for three other festivals

One advisory to a Coots-Holland appearance, warned the audience “come prepared with seat belts so as to fully enjoy excessive amounts of white-knuckle, adrenaline-charged, exuberant effervescence.” Be prepared when you join us on April 17th.

Do you have any skill in marketing or expertise in getting promotional information into the public media including radio, newspapers and musical activity listings? KCRB could use your talent to help us reach out to more of the community and bring more attendees, members and donors to our concerts. If you are interested, talk with Jerry.

The April 17, 2019 KCRB concert venue, Kingswood Senior Living Community is at 10000 Wornall, just north of I-435. The concert will be held in Westminster Hall. There will be directions to the room within the facility. Parking is available in the front of the building and at the rear.

KCRB thanks the Kingswood Senior Living Community for allowing KCRB to use their facility and for the friendly cooperation and help of the staff.

www.kcragtime.org or call 913 491 6923

KANSAS CITY RAGTIME AND BEYOND MEMBERSHIP

I decided to replace the traditional boiler plate request for support with a more personal note. The mission of KCRB is to bring to Kansas City and the surrounding area four to six concerts of ragtime and early American music, featuring nationally recognized musicians, each year; to expose our youth (and other age groups) to this music and educate all on the contributions of the Kansas City and Midwest area to our musical culture. Concert admissions do not cover the cost of our concerts. In order to continue to bring you these concerts and expose our youth and others to this music genre, we need your support in the form of KCRB membership and donations and attendance at our concerts.

Jerry Lanese, President, Kansas City Ragtime and Beyond

All levels of membership will receive our newsletters. KCRB is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRB newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.

A similar form is available in the KCRB website (www.kcragtime.org)

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Send Newsletter by _____ e-mail _____ U.S. Postal Service

Please send/do not send e-mail concert reminders. (Circle one)

I am interested in sponsoring a specific KCRB event. Event or activity _____

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Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRB.

Kansas City Ragtime and Beyond
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Independence, MO 64053

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Coming KCRB Concerts

April 17, 2019
7:00 PM
Brian Holland and Danny Coots

June 9, 2019
2:00 PM
Annual House Concert at home of Dr. and Mrs. Doug Cusick
featuring
Frederick Hodges and Richard Dowling