

KANSAS CITY RAGTIME & BEYOND

Presents

Oliver Moore



Friday, November 15, 2019

7:00 PM

Kingswood Senior Living

10000 Wornall, Kansas City, MO

Admission - \$20.00 at the door

Students with parents or student ID admitted free

For more information, call 913 491 6923

Last November, at the West Coast Ragtime Festival, Frederick Hodges was heard to say, “You **have** to hear this young performer”. The “young performer” Frederick referred to is Oliver Moore who is sought after as a pianist, double bassist, accompanist and arranger. Oliver’s interests span several genres, including classical, jazz, ragtime and everything in between. He has a deep interest in improvisation and composition. His interest in ragtime and its subgenres spans from the sophisticated syncopations of Scott Joplin to the “jumpin’ stride” of Harlem and the intricate novelty piano of the 1920s. Oliver has appeared at the West Coast Ragtime Festival and Sutter Creek Ragtime Festival in California and participated in the 2018 World Old Time Piano Playing Contest, where he placed second. Oliver made his debut as a soloist with the Paradise (California) Symphony two years ago; and, in July of 2018, he performed Liszt’s Totentanz with the Hollywood Chamber Orchestra, winning first place in the prestigious Redlands (California) Bowl Concerto Competition.

Oliver Moore’s home is Chico, CA. Fortunately for KCRB, he is currently a student at University of Kansas. As a freshman, he is enrolled in sophomore courses (all music), participates in classical music competitions, and plays the piano with the student jazz band. He will be featured at the West Coast Ragtime Festival about one week after his appearance with KCRB.

On Friday, February 21, 2020, KCRB will host Taslimah Bey for a concert. Ms. Bey will be the 2020 Scott Joplin Foundation Artist in Residence the following week. As the Joplin Foundation Artist in Residence, she will perform a series of concerts for students in schools within Pettis County. This is one way the Joplin Foundation keeps the music of Scott Joplin alive and it exposes the students of the area to music by a live musician.

Taslimah formed Taslihma’s Ragtime Band which features the compositions of early ragtime composers. For her efforts in performing and lecturing on the lives of the highly talented 20th century American composers, Teslihma received an award for the Preservation of African-American Music from the Society for The Culturally Concerned in Detroit, MI.

As in the past, KCRB will host this Joplin Artist in Residence for a concert. The concert and Ms. Bey’s stay in the Kansas City area are still in the planning stage. We anticipate that her stay will include a visit to at least one area school, fulfilling our KCRB mission to educate area students on the contribution of ragtime to American culture.

During the year, 1919, we will have produced four concerts.

- Bill McNally in February
- Brian Holland Danny Coats in April
- Our annual House Concert featuring Frederick Hodges and Richard Dowling and the Cusick collection of Automatic Musical Instruments
- The Oliver Moore Concert which will be our final concert of the year.

We are now planning for the 2020 year. We have a firm commitment for a concert in late February and Stephanie Trick and Paolo Alderighi are scheduled for April. Planning for the Hodges/Dowling house concert on Sunday, June 7 is moving forward.

The Board is planning additional concerts for 2020. Some possibilities include the following, but there may be others that interest you. **Let us know!**

- We have had preliminary discussions with the Vine Street Rumble Jazz Orchestra leadership for a concert in January and must make a decision on that.
- Carl "Sonny" Leyland has expressed an interest in returning to KC.
- The Peacherine Ragtime Orchestra would also like to return.
- The Rhythmia, which includes local musicians Kevin Sanders (guitar) and Pat Ireland (fiddle) is a local group which focuses on pre-Joplin music and has been suggested.

Many of the issues facing us were topics of discussions at our recent Board meeting and the Board has provided valuable input. Now we are hoping for some input from you, our members. Therefore, I ask your input on the following issues.

- What artists would you like to perform for KCRB?
- Which, of the venues KCRB has used recently (Kingswood Senior Living and the Old Mission United Methodist Church), do you prefer?
- Is there another venue you can suggest for KCRB concerts? A good venue must include: handicapped accessibility, easy parking, centrally located (if possible) and a reasonably good piano.
- What day(s) of the week or time of the day do you prefer for KCRB concerts? (Some have suggested Saturday or Sunday afternoons.)

We also have a desperate need for a volunteer who can help with marketing.

As with many organizations similar to KCRB, we are dealing with decreased attendance. The continuation of KCRB is in jeopardy. If KCRB is to survive, we must increase memberships, donors and **concert attendance**.

Send your comments to jerrylanese@gmail.com, or call 913 491 6923.

Regards!

Jerry

Kansas City Ragtime and Beyond

827 S. Home Ave.

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Coming KCRB Concerts

November 15, 2019

Oliver Moore

February 21, 2020

Taslimah Bey