

KANSAS CITY RAGTIME & BEYOND

Presents

“TWO PIANOS — FOUR HANDS — ONE MIND”



A concert by

Frederick Hodges and Richard Dowling

And a tour of the Barbara and Doug Cusick collection of
automatic musical instruments

Admission - \$30

Space is limited. Reserve your space prior to concert.

Send check for \$30 per ticket to:

KCRB, 12401 Catalina, Leawood, KS 66209

Checks must be received by June 8, 2018.

Note: Complimentary tickets do not apply to this concert

For more information and directions, call 913 491 6923

www.kcragtime.org or call 913 491 6923

Recognition

Kansas City Ragtime and Beyond would like to recognize individuals who volunteer their time to organize the concerts and bring talented musicians to Kansas City.

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Kansas City Ragtime and Beyond would also like to recognize those who have made a financial contribution that helps support the continuation of our concerts and other activities.

2018 Donors – Bronze Level and Above

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Two hands belong to:

Frederick Hodges

Hailed by the press as one of the best concert pianists in the world, Frederick Hodges is sought after by today's foremost orchestras, festivals, conductors, and collaborative musicians. His absolute artistry, virtuosity and charisma have brought him to the world's most renowned stages numerous times, leaving audiences around the globe repeatedly captivated.

Renowned as a pianist and singer, Frederick Hodges has established a reputation as a truly versatile artist sought after as soloist, singer, guest soloist, and dance band pianist. He is also a sought-after silent film accompanist for both live performances and on DVD. He performs regularly at the Niles Essanay Silent Film Museum. His extensive repertoire includes the great European classical masters as well as the best American composers such as George Gershwin and Cole Porter. His distinguished discography, includes piano works by George Gershwin, Cole Porter, Jerome Kern, and Scott Joplin.



Frederick Hodges is a native of California, where he began his piano studies at age eight. At thirteen, he began intense classical piano study with two famed San Francisco Bay Area piano teachers. At age seventeen, he won the prestigious Music Teachers of California Young Artist Award. While still an undergraduate at the University of California at Berkeley, he joined Don Neely's Royal Society Jazz Orchestra as pianist. Frederick has enjoyed a career playing solo piano for society parties and holding down steady engagements at legendary San Francisco establishments.

In 2001, Frederick earned a doctorate in history from Oxford University in England, where he lived for five years. From 2001 to 2002, he served as a postdoctoral research associate at Yale University. Frederick has participated in many prestigious festivals including the Monterey Jazz Festival, the Sacramento Music Festival, the West Coast Ragtime Festival, The Blind Boone Festival in Columbia Missouri, the Templeton Ragtime Festival at Mississippi State University, the El Segundo Ragtime Festival, and the Sedalia Scott Joplin Ragtime Festival, Cinecon Film Festival in Hollywood, among others. His website is: www.frederickhodges.com.

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The second pair of hands belongs to:

Richard Dowling

Hailed by *The New York Times* as *an especially impressive fine pianist*, Richard Dowling appears regularly across the United States in solo recitals, at chamber music and jazz/ragtime festivals, and as a guest soloist in concerto performances with orchestras. Career highlights include a sold-out New York orchestral debut at Lincoln Center's Alice Tully Hall, solo recitals at Carnegie's Weill Recital Hall in New York, and a special award from the National Federation of Music Clubs recognizing his outstanding performances of American music. He is a versatile recording artist with over a dozen CDs of classical, chamber, ragtime, jazz, and popular music. His most recent recordings include *Music of Old New York*, a CD containing songs and piano rags inspired by The Big Apple at the turn of the century, and *Gershwin for Two Pianos*, a collection featuring *Rhapsody in Blue* and other beloved Gershwin works with virtuoso pianist Frederick Hodges.



On April 1, 2017 Mr. Dowling performed the complete piano works of the renowned American ragtime composer Scott Joplin in two historic sold-out recitals at Carnegie Hall, exactly 100 years to the day Joplin died in New York. He is the first pianist to perform from memory the complete cycle of Joplin's 53 rags, marches, waltzes and cakewalks in public. Throughout 2017 & 2018 Mr.

Dowling will perform over 70 all-Joplin recitals nationwide in commemoration of the centennial of Joplin's death and the sesquicentennial of his birth. Rivermont Records recently released his Grammy-nominated 3-CD set, *The Complete Piano Works of Scott Joplin*. Richard Dowling began his piano studies in Houston at age five. He made his orchestral debut in a Beethoven concerto performance with the Fort Worth Chamber Symphony at age eighteen. He received his bachelor's degree in music *summa cum laude* from the University of Houston. Subsequently, he earned a master's degree at Yale University and a doctorate from the University of Texas at Austin. Mr. Dowling has studied at the Conservatoire in Nice, received the Grand Prix from the French Piano Institute, and made his formal recital debut in Paris at the Salle Cortot. In recognition of his dedication to French musical art, Mr. Dowling was inducted as a Chevalier of the renowned Company of Musketeers of Armagnac (an honor society founded in the 17th century by D'Artagnan). He is one of only a few Americans ever granted that distinction.

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The concert

For the last seven years, Frederick Hodges has performed a special concert at the home of Dr. and Mrs. Doug Cusick the second Sunday of June. The date is no coincidence. It is the Sunday following the Scott Joplin Ragtime Festival in Sedalia, MO, so Frederick is in the area and transportation issues are minimized. The venue is also logical. Doug Cusick has an outstanding collection of automatic musical instruments (see next page) and the concert is followed by a tour of the collection. As we prepared for the event this year, the Cusicks informed us that a second Steinway grand piano is among the automatic musical instruments they have added to their collection (Yes, there are new instruments in the collection.) That provides the opportunity for duets and we were able to add Richard Dowling to the concert. Many of our Kansas City fans have heard Richard and Frederick play together. We have experienced the thrill when Richard Dowling and Frederick Hodges sit down across from one another at the keyboards of nestled grand pianos. Suddenly it is clear that those four hands are driven by one mind. They are a very unique duo. In the recent months Frederick and Richard have played together in several west coast concerts. They are synced up and ready to go. Although they have not published their program, it is a fair guess that it will include some Gershwin, show tunes, and maybe ragtime. There will be music we have never heard before. Do not miss the concert and the tour. It will be an afternoon you will remember for a long time.



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The tour of the Cusick collection of automatic musical instruments

What is an automatic musical instrument? It is a musical instrument that plays by itself. A music box is an automatic musical instrument. There is an automatic musical instrument everywhere you look in the Cusick home. They come in all sizes, small, big and bigger. Many operate on electricity, some require a hand crank. And, they all work. The two Steinway grand pianos that will be played by Frederick Hodges and Richard Dowling have player piano mechanisms and, therefore, qualify as automatic musical instruments. Put a piano roll into the mechanism, turn on a switch and the piano plays. Actually, the Cusick collection includes a third grand player piano which has ties to the days when Kansas City was “the Paris of the Plains”.

Do you know what the following instruments look like? Have you ever seen one? Have you ever heard one play?

Wurlitzer juke box

Edison cylinder phonographs

Reginaphone

Musical Grandfather clocks

Monkey organ

Carousel organ

Mortier Dance Hall organ

Hupfeld Phonoliszt Violina

Violano Virtuoso

Coin operated Paul Losche automatic piano

Seeburg coin piano

Singing Bird music box

Join us on June 10th and you will have the opportunity to see, hear, and even touch all of these.

KANSAS CITY RAGTIME AND BEYOND MEMBERSHIP

KCRB cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime and Beyond you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts, Carl Sonny Leyland, Brian Holland and Danny Coats and others into schools. Another special donation made it possible for KCRB to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRB visibility on the large screens on either side of the stage. Identify a musical event that means something to you or sponsor a musician and help KCRB make it happen! Call Jerry (913 491 6923) for details.

All levels of membership will receive our newsletters. KCRB is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRB newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.
A similar form is available in the KCRB website (www.kcragtime.org)

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Please remove my name from the KCRB member/ mailing list.

Send Newsletter by _____ e-mail _____ U.S. Postal Service

Please send/do not send e-mail concert reminders. (Circle one)

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Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRB.

www.kcragtime.org or call 913 491 6923

Kansas City Ragtime and Beyond

827 S. Home Ave.

Independence, MO 64053

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Coming KCRB Concerts

Sunday, June 10, 2018

Special House Concert

Frederick Hodges and Richard Dowling

Thursday, October 11, 2018/Friday, October 12, 2018

Peacherine Ragtime Society Orchestra

Venue and date to be determined

January 2019

Scott Joplin Foundation Artist in Residence

To be announced