



## KANSAS CITY RAGTIME AND BEYOND

Presents



T.J. Mueller  
Banjo, Trumpet



Tyler Thomson  
String Bass

## Miss Jubilee and Friends



Ethan Leinwand  
Piano

Valerie Kirchoff  
(Miss Jubilee)  
Vocals

Sunday, November 3, 2024 – 2:00 PM

Kawai Piano Gallery

5930 Broadmoor, Mission, KS 66206

\$20.00 at the door – Students free

Questions – 913 491 6923 --[www.kcragtime.org](http://www.kcragtime.org)

## Miss Jubilee and Friends

Miss Jubilee and Friends is a group of musicians based in St. Louis, MO which specializes in a wide range of early American music.

Born and raised in England, T.J. Mueller began performing with his family jazz band finding work with local groups in the north of England. He toured worldwide for several years as a trumpet player, making appearances in a wide range of venues. Several years ago, T.J. settled in St. Louis full time and turned his focus to historic St. Louis jazz, ragtime and blues, performing and speaking around St. Louis and hosting a weekly jazz and ragtime radio show.

Valerie Kirchoff, known as Miss Jubilee, is a vocalist and St. Louis band leader born and raised in St. Louis. She has been performing professionally for over 15 years. Early in her career she developed a passion for early jazz and blues and formed her own band which champions the female blues singers of the 20s and 30s and focuses lesser-known singers from St. Louis and the rich musical heritage of St. Louis. Valerie has performed through the United States and Europe.

Pianist Ethan Leinwand excels as a barrelhouse blues piano player. He was born and raised in Middletown, CT, and graduated from Wesleyan University. He is a self-taught pianist who began his musical career in 2009 playing in bars, restaurants and nightclubs in New York City. He specializes in barrelhouse blues and is delighted to bring this lost art to life. His repertoire stretches from ragtime to boogie-woogie.

Barrelhouse Blues is a two-handed, visceral, style of folk piano that developed in the Black communities and work camps of the deep south and mid-west United States. It thrived throughout the 20s and 30s, the sound varied widely from region to region. The music contains elements of ragtime, boogie-woogie and early jazz, with a low-down blues feeling – and is designed, first and foremost, to keep'em dancing.

In 2014 Ethan moved to St. Louis – a town with deep piano blues and traditions. It is here that he began collaborating with Vocalist Valerie Kirchoff.

Tyler Thomson plays string bass and guitar. He is based in New Orleans and is in high demand in the New Orleans area as a string bass player. Currently, Tyler is on a long-term visit to St. Louis for exposure to the music and musicians of the area.