



Newsletter of

Kansas  
City  
Ragtime  
Revelry

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Presents

# Dalton Ridenhour



Photo by Urban Adventures

Thursday, February 5, 2015

7:00 PM

Californos Restaurant

4124 Pennsylvania Avenue, Kansas City, MO

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Come, listen to ragtime and early jazz.

Dine if you desire.

(816) 531-1097 for dinner reservations

Concert tickets - \$20.00 at the door

Children with parents and students with student identification admitted free.

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Kansas City Ragtime Revelry • 1212 W 66<sup>th</sup> St, Kansas City, MO 64113

[www.kcragtimerevelry.org](http://www.kcragtimerevelry.org)

# Recognition

Kansas City Ragtime Revelry recognizes individuals who volunteer or were major contributors to our efforts.

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## Dalton Ridenhour

Dalton Ridenhour, a native of St. James, Missouri, began musical training at the age of eight. He quickly developed an interest in Ragtime and performed at the Scott Joplin Festival at the age of nine. This was the beginning of his formative years and for the next eight years he was a regular performer at the Scott Joplin Ragtime Festival, the West Coast Ragtime Festival and various other ragtime festivals and events in the US and Canada. In addition to festival performances during his high school years, Dalton was a member of the 2000 Grammy All-American High School Jazz Ensemble, Betty Carter's Jazz Ahead and he attended The Interlochen Arts Camp. By this time he had been exposed to a wide range of ragtime and traditional jazz styles, including the music of Charlie Parker and he decided to make music his career.

Dalton furthered his education at the Berklee College of Music, Boston, MS, where he received a B.M. in Music Performance. He went on to receive a Master's Degree in Jazz and Contemporary Media from The Eastman School of Music where he studied with many jazz greats including Harold Danko, Joanne Brackeen, Danilo Perez, Joe Lovano and Hal Crook. While at the Eastman School of Music, Dalton received an Eastman graduate assistantship award that gave him the opportunity to teach undergraduate courses at the Eastman School and the University of Rochester. He also received a Downbeat Student Music Award for Outstanding Soloist in the college division and Eastman's Shirmer Prize award for jazz performance.

Currently, Dalton resides in New York City where he performs with various groups including The Bria Skonberg Quintet, Svetlana and The Delancey Five, Vince Giordano and The Nighthawks, Dan Levinson's Roof Garden Jass Band, Mona's Hot Four and Goodbye Picasso. He continues as a featured performer at ragtime and early jazz festivals, and recently released his first solo album, "Eccentricity," on the Rivermont Records label. This album features classical and contemporary ragtime and early jazz pieces.



## Want more Ragtime?

Would you like to spend a weekend attending a nearby Ragtime festival?

Consider :

The Eagles and Ivories Festival

Muscatine, IA

January 23, 24 and 25, 2015

As the name of the festival implies, there will be a lot of piano playing. The line-up includes Jeff and Anne Barnhart, Dave Majchrzak, Daniel Souvigny and two jazz groups. Visitors to the area will also have the opportunity to view many bald eagles. There is a Mississippi River dam near the city. In the winter this is the most northern point on the river where the eagles can find open water for feeding on fish. It is often possible to see more than 100 eagles near the dam.

More information about this festival can be found at [www.muscatineartscouncil.org](http://www.muscatineartscouncil.org)

OR – maybe you have your sights on a warmer location. Durango, CO is a little warmer the third weekend of March ( 20-22). This is also the weekend of the Durango Ragtime and Early Jazz Festival. Entertainers include Adam Swanson, Frederick Hodges, Cary Sonny Leyland, Danny Coots and Todd Robbins. You might ask: “Who is Todd Robbins?” He is the Master of Ceremonies and a magician. You never know what or who will appear or disappear. This venue, the Strater Hotel is unique because it is an old Victorian hotel in an old mining town. And, you can ride an old narrow gauge mining railroad.

More at: [www.Durangoragtimefestival.com](http://www.Durangoragtimefestival.com).

One week later, (March 26-28) there will be the Charles Templeton Ragtime and Jazz Festival on the campus of Mississippi State University, in Starkville, MS. Artists will include: Richard Dowling, Scott Kirby, Dave Majchrzak and Jeff and Anne Barnhart.

More at: <http://library.msstate.edu/ragtime>.



*Sight. Sound. Imagination.*

### ***A-V Design Studio***

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**GASLIGHT GRILL**  
5020 West 137<sup>th</sup> Street  
(between Roe and Nall)  
Leawood, Kansas 66224  
(913) 897-3540

Special appearance the first Monday of each month  
The New Red Onion Jazz Babies

In the last Newsletter member feedback was requested. Members can provide feedback to the KCRR Board in a number of ways. The three easiest ways are to call Jerry Lanese directly (913 491 6923), send Jerry an e-mail (jerry@lanesegroup.com) or go to the KCRR website (kcragtimerevelry.org), click on the survey button and fill out the survey form. Individuals have used all three paths and we appreciate the input. That input has made it apparent that some discussion of how we operate may be appropriate.

Why does KCRR hold most of its concerts within Kansas City and, specifically, at Californos Restaurant? Why don't we use different venues?

The history of ragtime and jazz lies within Kansas City and it is appropriate that our organization be tied to Kansas City. There is no grant money for the arts available in the State of Kansas. There is some grant money available from Kansas City and the State of Missouri. The proposal writing process is time consuming and there is no guarantee of support. KCRR has applied for and received grant money from the Missouri Arts Council (MAC) and the Kansas City Neighborhood Tourist and Development Fund (NTDF). If we receive grant money from the Missouri Arts Council, we must spend it within Missouri. If we receive grant money from the NTDF, we must hold concerts within the Kansas City limits. We have received most of our grant money from the NTDF. Within Kansas City there are a number of venues that KCRR could use for concerts and we have tried venues such as the Unity Church on the Plaza and the Community Christian Church. Although very nice for concerts, these venues are just too large for the typical KCRR concert, and too expensive. Californos has treated KCRR very well. They do not charge us a fee for the use of the room. However, that benefit comes with some limitations. They are reluctant to commit to our use of the room on a weekend when they could have a wedding that pays a substantial fee for the use of the room and banquet facilities. In the case of the Stephanie Trick/Paulo Alderighi concert (a Friday night concert) the room was booked long before KCRR approached them to inquire about the possibility of using the room. However, there are two disadvantages with the room at Californos. Handicap access is poor, which has discouraged some of our ragtime followers and parking can sometimes be difficult.

In October KCRR used the recital room at Schmitt Music in Overland Park. Schmitt Music does not charge KCRR for the use of this recital room and has been very supportive of KCRR. Hopefully we will continue to use this venue, when appropriate. In the case of the October concert two pianos were necessary. The two Steinway concert grands were well suited for the talents of Frederick Hodges and Richard Dowling. The Stephanie Trick/Paulo Alderighi concert will be held at Schmitt Music.

KCRR is very fortunate to have two organizations that work with us and donate their facilities to help us bring high quality musicians to the Kansas City area and we thank them!

## The future of ragtime.

Some have asked, where will the next generation of ragtime musicians come from. Dalton Ridenhour is relatively young, and a new face to a Kansas City audience. Some remember twelve years ago when Adam Swanson appeared at a ragtime festival and he is now a recognized name. There are more fine musicians following these. Below, we introduce you to several of them.



John Reed-Torres, as a young child, heard Scott Joplin's *The Entertainer* bellowing from an ice cream truck and was bitten by the ragtime fever. He was self-taught, practicing on any piano he could find. In 2009 he began his first formal piano training at Pasadena City College and the Neighborhood Music School in Boyle Heights. Besides playing at many ragtime festivals, John has composed eight rags. He aspires to be a musician, composer and educator.

Frank LiVolsi is a pianist and composer who specializes in ragtime and jazz. He began classical piano training at a very young age and did not discover ragtime until in his early teens. His first festival appearance was at the Scott Joplin Festival in 2011. Frank recently received a MS in mechanical engineering and applied mechanics from the University of Rhode Island, and is employed as a mechanical engineer.



Max Keenlyside is currently studying piano performance and composition at the Mount Allison University in his home province of New Brunswick, Canada. He has lectured and performed numerous ragtime festivals in the North America and established himself as a skilled performer of ragtime and traditional jazz. Maxe has released two albums. His first, *KeenlyStride* features classics of ragtime and jazz while his second, *Mostly Max*, features his own compositions.

## KANSAS CITY RAGTIME REVELRY MEMBERSHIP

2015 is here. It is a new year.

This is a reminder: Please pay dues or make a donation to Kansas City Ragtime Revelry.

KCRR cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas

City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Several generous donors made it possible to bring Ophelia to Kansas City last June. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright the Barnharts and others into schools. Identify a musical event that means something to you and help make it happen!

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

### KCRR Membership and Mailing List Information

Name(s) _____	Phone _____
Address _____ _____	e-mail _____
_____	Donation _____

Please check the statement(s) that apply.

- I am joining KCRR. My donation of is enclosed.  Please remove me from all KCRR lists.
- Please inform me of activities by e-mail.
- I am interested in helping to plan, promote or run a KCRR event.
- I am interested in supporting a specific KCRR event.

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216  
Make checks payable to KCRR.

*Kansas City Ragtime Revelry, Inc.*

1212 W. 66<sup>th</sup> St.  
Kansas City, MO 64113

Nonprofit  
Organization  
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## **Coming KCRR Events**

Dalton Ridenhour  
Thursday, February 5, 2015

Stephanie Trick and Paulo Alderhigi  
Friday, April 17, 2015

Ethan Uslan  
Fall 2015

Carl Sonny Leyland  
Fall 2015

Visit our website – [www.kcragtime revelry.com](http://www.kcragtime revelry.com)