

They are returning!

KANSAS CITY RAGTIME AND BEYOND

Presents

Frederick Hodges and Richard Dowling
at the twin pianos



Followed by refreshments and Dr. Cusick's tour of his extensive collection of automatic musical instruments.

June 2, 2024

3:00 PM

Venue address: 2701 W 112th St., Leawood, KS 66211

There is limited space. Get your tickets early.

Send check for \$30.00 per person to:

KCRB, 9953 North Cherry Dr., Kansas City, MO 64155

About the artists

Acclaimed by audiences and critics as one of the foremost jazz and ragtime pianists in the world, **Frederick Hodges** is highly sought after by orchestras, festivals, conductors and collaborative musicians. His discerning artistry, extraordinary virtuosity and personal charisma have brought him to the world's most renowned stages, leaving audiences around the globe captivated. Classically trained as a concert pianist, Mr. Hodges has established a reputation as a truly versatile musician, equally adept as soloist, singer and recording artist. In addition to his busy career as a concert soloist, he appears frequently as a guest soloist with the California Pops Orchestra and Don Neely's Royal Society Jazz Orchestra. His extensive repertoire ranges from Rachmaninoff to Gershwin. He has appeared on national television, radio and several Hollywood films. He is also much sought after as a silent film accompanist. He regularly accompanies films at the Niles Essanay Silent Film Museum, at the Cinecon Film Festival in Hollywood, and at the Turner Classical Movie Film Festival. Mr. Hodges is engaged regularly as a headliner artist at many of the most prestigious music festivals in America. He received his bachelor degree from the University of California at Berkeley and both his Masters and Doctorate in the field of Modern History at Oxford University in the United Kingdom.

Hailed by the New York Times as "an especially impressive fine pianist," Steinway Artist, **Richard Dowling** appears regularly throughout the United States in solo recitals, at chamber and jazz/ragtime festivals, and as guest soloist with orchestras. Career highlights include concerts in New York at Lincoln Center and at Carnegie Hall, and a special award from the National Federation of Music Clubs recognizing his outstanding performances of American music. Works of Chopin, Debussy, Gershwin, Gottschalk, Ravel, and ragtime figure prominently in his repertoire. Mr. Dowling is also a versatile recording artist with over a dozen CDs of classical, chamber, ragtime, jazz, and popular music.

On April 1, 2017 Mr. Dowling performed the complete piano works of Scott Joplin in historic twin sold-out recitals at Carnegie Hall, exactly 100 years to the day Joplin died in New York. He is the first pianist in the world to perform the Joplin cycle-all 53 of Joplin's compositions- from memory. His three-CD set *The Complete Piano Works of Scott Joplin* was nominated for a Grammy Award. Dowling holds advanced degrees in music from Yale and the University of Texas, including a Doctorate.

As piano duettists, Hodges and Dowling have delighted audiences in concert halls and at music festivals across the globe. They have recorded two CDs together: *Gershwin for Two Pianos*, a collection of beloved works by George Gershwin, including the two-piano Hodges and Dowling arrangement of *Rhapsody in Blue*, and their recently released CD, *Cocktails for Two*.

Frederick and Richard have been playing KCRB concerts for more than 11 years. This is the sixth year they will be featured at the Cusick's. In past years they have thrilled the audience with their own arrangements of "Rhapsody in Blue" by Gershwin and "Grand Tarantella" by Gottschalk. What will they surprise us with this year?