

Kansas City Ragtime and Beyond Presents



Stephanie Trick and Paolo Alderighi

Wednesday, August 26, 2026
7:00 PM

Kawai Piano Gallery
5930 Broadmoor, Mission, KS 66202
\$25 at the door – Students free

Questions – 913 491 6923

Note
This event is on a
Wednesday

Parking

There have been times in the past that parking has been an issue. The staff at KAWAI have discussed parking with neighbors to the north. The Pride Dry Cleaners and the animal shelter **to the north** of Pride do not do business evenings and Sundays. It is OK to park in the front of those businesses evenings and Sunday. Please do not park in the parking spaces for the pet supply store immediately south of KAWAI nor the parking lot across the street from KAWAI

About Stephanie and Paolo

“I love to hear Stephanie and Paolo together. They are an inspiration. Such sympatico! Such back-and-forth! Individually they are marvelous musicians—we’ve known that, but together they play 4-handed stride as it’s never been done. Brava, bravo!”

– Dick Hyman

Pioneers in the use of four-hands piano in jazz, **Stephanie Trick** and **Paolo Alderighi** have earned widespread success with their arrangements of classics from the stride piano, ragtime, and boogie woogie traditions, as well as from the Swing Era. In recent projects, they have focused on the repertoire of the Golden Age of Broadway and Hollywood, as the songs written for the musicals of the stage and screen represent a high point of creative ferment in American popular music.

Blending impeccable technique with mature musicality, this piano duo has performed in a variety of venues across the United States, Europe, Japan, Israel, and Australia.

Trick and Alderighi’s touring schedule also includes performances in schools and universities, as they believe in the importance of educational outreach. Their programs range from lectures and concert lessons to master classes for students of all ages, with a focus on various topics, such as “A Short History of the Piano,” “Intersections of Jazz and Classical Music,” “Early American Popular Music and the Birth of Jazz,” “Women in Ragtime and Jazz,” “Musical Improvisation,” “Blues and Boogie Woogie,” “Ragtime and Stride Piano,” and “How to Appreciate Jazz.”

Both Stephanie Trick and Paolo Alderighi have a background in classical piano. Trick graduated *cum laude* from the University of Chicago with a Bachelor of Arts in Music. Alderighi has a degree in Piano Performance from the Giuseppe Verdi Conservatory in Milan, Italy, and also graduated *cum laude* from Bocconi University in Management of Arts, Culture and Communication. Since 2008, he has been teaching a course at Bocconi entitled “Critical Approaches to the Arts - Music and Society.”

You can check out Stephanie and Paolo in YouTube.