



Newsletter of

Kansas  
City  
Ragtime  
Revelry



Presents

## Ophelia Orchestra

Wednesday

June 11, 2014

Californos Restaurant

7:00 PM

Californos Restaurant  
4124 Pennsylvania Avenue  
Kansas City, MO  
(Westport Area)

Dine before the concert

(816) 531-1097 for dinner reservations

See ticket information on Page 3

**The Ophelia Orchestra is recognized as the premier ragtime orchestra throughout the world.**

**Do not miss this rare opportunity to see and hear this outstanding group.**

# Recognition

Kansas City Ragtime Revelry recognizes individuals who volunteer or were major contributors to our efforts.

**Kansas City Ragtime Revelry  
Contributors – Bronze Level and Higher  
2013 and 2014  
2014 contributors identified with asterisk (\*)**

**Kansas City Ragtime Revelry**

**Board of Directors**

Don Grimes	Treasurer
Jerry Lanese	President
Bob Stout	Publicity
Darrel Wingo	

**Volunteers**

Margaret Grimes	
Jim Hillesheim	e-mail flyers
Mary Grace Lanese	Secretary
Alice Routh	
Ray Streeter	
Sharon Swartzman	
Smiley Wallace	
Charlie Wehner	Website

**LIFETIME MEMBERS**

Diane Capps  
Smiley Wallace

**Bonnie Vanderhoff recently resigned from the KCRR Board due to other commitments. We take this opportunity to thank Bonnie for her contributions to KCRR and early American music.**

**BRONZE**

Nancy Brune\*  
Diane Capps  
W. H. Coleman Jr.  
Linda & Warren Diffenbach  
Sandra and William Dugan\*  
Nancy & David Fink  
Edith & John Grow  
John & Diane Mosher\*  
Bob Stout\*  
Carol and Rod Tillman\*  
Bonnie Vanderhoff  
Joyce & John Walker  
Mary Ann Westhoff

**SILVER**

Carol & Fred Dunn  
Cindy Eggers\*  
Gerre & Bob Gibson\*  
Margaret & Donald Grimes\*  
Brian Hawkins  
Sandra and Jim Hillesheim  
Barbara Mathewson\*  
Edward Morris\*  
Monica & Terry Sercer  
Sharon & Howard Swartzman  
Megan & Charlie Wehner\*

**GOLD**

Marilyn Youll\*

**PLATINUM**

Eileen Chase\*  
Jolene & Ed Ellyson  
Mary Grace & Jerry Lanese\*  
Smiley Wallace



The Ophelia orchestra calls Oslo, Norway, its home. It was organized by Morten Gunnar Larsen in the early 1970s, after returning home to Oslo following studying in New Orleans where he heard The New Orleans Ragtime Orchestra. The Ophelia Orchestra, which was originally called the Ophelia Ragtime Orchestra, was formed with the intention of playing orchestrated arrangements of classic ragtime pieces. By 1977, the orchestra was playing routinely. In one of its early performances, Ophelia had the pleasure of accompanying the then 94 year old, jazz icon, Eubie Blake, for a concert in Oslo. Unfortunately this concert was not recorded. Over the more than 35 years since the formation of Ophelia, the band's repertoire has expanded beyond ragtime to include other popular music from the beginning of the last century, 1920's hot music, songs from early stage musicals, vaudeville melodies, and waltz, tango, and novelty tunes.

In forming Ophelia, Morten has chosen professionals from a wide variety of backgrounds—jazz, theatre, opera, and philharmonic orchestra. What they have in common is skill, flair, humor, and love of the music they play together.

The orchestra has played at the Edinburgh Jazz Festival and toured extensively in the USA, giving concerts in New York, Seattle, New Orleans, Kansas City, Indianapolis, Tulsa, Chicago, Nevada City, Columbia MO, San Francisco, Belmont, Boulder CO, and the annual Scott Joplin Ragtime Festival in Sedalia, MO.

In recent years, the orchestra has gone beyond Ragtime and developed and recorded a more varied repertoire, ranging from excerpts of Scott Joplin's Opera "*Treemonisha*", musical portraits of Kurt Weill ("*From Berlin to Broadway*"), Eubie Blake ("*Memories of Eubie*"), and "*Ophelia Goes Latin*", which presents Creole dance music from the Caribbean, Brazil and the US.

Since Ragtime music is a fundamental part of many of the styles from which so much period music drew its influence, the Ophelia Orchestra reveals its sound stylistic and performance strengths through ragtime.

In the Mississippi Rag poll 1999 Ophelia was voted world's best ragtime orchestra.

\*\*\*\*\*

## Ophelia Concert Ticket Information

Tickets at the door the evening of the concert:

\$25.00 per person

Advanced tickets at \$20.00 per person

may be purchased by mailing a check made out to KCRR to

**KCRR**

**c/o Don Grimes, 6606 Hauser, Shawnee, KS 66216**

Checks must be received before June 9, 2014 to be eligible for discounted rate.

The advanced sale tickets will be available at the door

Children with an adult or student ID will be admitted free.

The concert area will be set auditorium style, not cabaret style. Plan on dining before the concert.

## The Ophelia Orchestra



Director, Pianist  
Morten Gunnar Larsen  
Trumpet, coronet  
Morten Brenne  
Violin  
Bjarne Magnus Jensen,  
Drums  
Birger Mastereggen,  
Bass  
Svein Aarbostad  
Note: Svein is not able to  
be with the orchestra.  
Playing in his place will be  
Marty Eggers of Oakland,  
CA.  
Trombone  
Helge Sunde  
Cello  
Mikko Lampila  
Clarinet  
Georg Michael Reiss  
Banjo, Guitar  
Johnnie Harper,  
Vocals  
Borre Frydenlund,  
Note: Borre will not be  
with the orchestra for  
this tour. He will be  
replaced by Stale Ytterli



Stale Ytterli

Marty Eggers



Morten Brenne

In our previous Newsletter, we reported that Trevor Tichenor had a serious stroke in December of 2013. Unfortunately he was not able to recover from this stroke and died February 28, 2014. One of the individuals who became a close friend and student of Trebor was David Thomas Roberts. The following is a Remembrance of Trebor written by David and read at the funeral by Terry Parrish.

Even the most brief discussion of the vast and varied accomplishments of Trebor Tichenor is a whopping task; his work as composer, pianist, writer, collector, researcher and teacher comprises a legacy that will be available for study and inspiration in perpetuity. What is more challenging to evoke is something less tangible but no less affecting for those who knew him well: his unique *mystique*. He would be laughing at my choice of this work, of course (and may be!). But it is the perfect word for that singular aura of a man whose scholarly-musical reputation was not only never questioned, but who was invariably described in affectionate, superlative, *radiant* terms by all who knew him. Anyone familiar with Trebor was invariably impressed by the significance he lent to everything he pursued and cared about. It was part of what made what he thought and what he did always matter; it was intertwined with that atmosphere of quiet, unassailable knowing that we all understood to radiate from him. And for those who knew him only by host work, the mystique took on a towering, daunting, even legendary character, which also had its foundation if only for the absolute preciousness of what he had been demurely doing for American music and culture since his teens. Trebor Tichenor always was and *is* a gently galvanic force, and we all know that, however we've chosen to refer to it.

For me, he held the position of being a friend and confidant who treated me with as much encompassing kindness and profound concern as anyone I've ever known. Many years ago, my parents had an inkling of this, though they barely knew Trebor, and only by phone. It was clear that all was well when I was with him, that he embodied a special decency and certainty, and that my visiting the Tichenors possessed a distinctive rightness and consoling character. Indeed, I have never been more welcomed and more comfortably ushered into the life of a family as I was at 3801 Federer Place, which I will always remember as a beloved home. Those smiling times I've known with Jeanette, Virginia and Andrew remain vibrant, cherished episodes of my life as a younger man, and will always console me. Like many of us, I've learned of more underappreciated, near-lost gems of ragtime from Trebor Tichenor than can be recounted. Our shared obsession with small town/folk/country ragtime provided a central foundation for our friendship from the time I was twenty-three and Trebor was thirty-nine, and that devotion never disappeared, no matter our other pursuits. Trebor's sharing of his massive, rarified knowledge, including access to his collection, was one of the most supportive developments of life in my twenties, and I will always be profoundly appreciative of that.

(Continued on next page)



*Sight. Sound. Imagination.*

## ***A-V Design Studio***

9047 Metcalf, Overland Park

913.948.7772

[www.a-vdesignstudio.com](http://www.a-vdesignstudio.com)

*Audio, Video and Home Integration Specialists*

**Kansas City's premier home for high performance audio, video and integration products**

**From affordable to state of the art to design to installation**

Memories of Trebor Tichenor bt David Thomas Roberts (Continued from previous page)

In conjunction with this affinity, our love of the land itself, and especially rural Missouri, became an immovable anchor for our friendship from the beginning, and I have no doubt it will remain important to both of us far beyond the deaths of either of us.

Lastly, I want to express to all of you that I have become resolutely convinced that we are all far more than bodies, that our greater existence vastly exceeds that of the physical. I believe that accumulating evidence will leave increasingly little doubt of our individual permanence in the cosmos. At one level then, I don't see Trebor as removed from us. More importantly, I am as certain as I am of anything that he is somewhere, and likely in a far more serene and fulfilling state than is yet available to any of us. I miss him greatly, but embrace that missing with the inescapable conclusion that we will meet again.

### SPECIAL HOUSE CONCERT

On May 31, 2014, Kansas City Ragtime Revelry will jointly sponsor a house concert with AMICA (Automatic Musical Instrument Collectors Association). This is the third year that the two organizations will sponsor this concert just before the Scott Joplin Festival in Sedalia, MO. As in the past, the event will feature Frederick Hodges on the piano and the concert will be followed by a tour of an extensive collection of automatic mechanical instruments. Since this concert is in a private home and seating is limited and shared between the two sponsoring organizations, attendance will be by invitation only. Priority will be given to AMICA members and KCRR 2014 donors at the bronze level and above.

For this concert, a donation of \$20.00 at the door (which goes to the musician) is suggested.

Send in your 2014 KCRR donation and become eligible for a place at this concert

If you have any questions, contact Jerry or Mary Grace Lanese. (913 491 6923; mgjer@earthlink.net)

Dick Hawk's

## GASLIGHT GRILL

Featuring

**Lynn Zimmer**

and the Jazz Band  
in the Back Room

6:30 PM Wednesday through Saturday

6:00 PM Sunday

Special appearance the first Monday of each month

The New Red Onion Jazz Babies

Continental Cuisine  
with an American twist  
in the main dining room  
beginning 4:00 PM

**GASLIGHT GRILL**  
5020 West 137<sup>th</sup> Street  
(between Roe and Nall)  
Leawood, Kansas 66224  
(913) 897-3540

## KANSAS CITY RAGTIME REVELRY MEMBERSHIP

This is a reminder: It is time to renew your annual membership or donation

By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including continuing to take our musicians into schools. We are looking forward to the remainder of 2014 and future years.

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

You can also support the preservation and knowledge of Ragtime and Early American music and KCRR by contributing your time as a member of the one of our special committees.

Please fill out the form below and send it to: KCRR, C/O Don Grimes, 6606 Hauser, Shawnee, KS 66216

If you have any questions, call: Jerry or Mary Grace Lanese (913-491-6923)

### KCRR Membership and Mailing List Information

Name(s) _____	Phone _____
Address _____ _____ _____	e-mail _____
	Donation _____

Please check the statement(s) that apply.

<input type="checkbox"/> I am joining KCRR. My donation of _____ is enclosed.	<input type="checkbox"/> I am not joining KCRR at this time.
<input type="checkbox"/> Please inform me of activities by e-mail.	<input type="checkbox"/> Please remove me from all KCRR lists.

I am willing to help in the following area(s)

<input type="checkbox"/> Preparation of Newsletter	<input type="checkbox"/> Distribution of flyers	<input type="checkbox"/> Concert reminder calls
<input type="checkbox"/> Development and maintenance of website	<input type="checkbox"/> Concert planning	<input type="checkbox"/> Membership

*Kansas City Ragtime Revelry, Inc.*

1212 W. 66<sup>th</sup> St.

Kansas City, MO 64113

Non Profit Org

US Postage

Paid

KC Presort

Ophelia Orchestra  
Wednesday, June 11, 2014

Special AMICA/KCRR House Concert  
Saturday, May 31, 2014

Details inside

Visit our new website – [www.kcragtime revelry.com](http://www.kcragtime revelry.com)