



Newsletter of



Presents



Brian
Holland

with



Danny
Coots

Wednesday, April 13, 2016

7:00 PM

Californos Restaurant

4124 Pennsylvania Avenue, Kansas City, MO

Come, listen to ragtime and early jazz.
Dine if you desire. See comments about dining on Page 5
(816) 531-1097 for dinner reservations

Concert tickets - \$20.00 at the door

Children with parents and students with student identification admitted free.

Recognition

Kansas City Ragtime Revelry would like to recognize individuals who volunteer for, or are major contributors to, our efforts.

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Thanks to all donors! Your generosity keeps KCRR going.

Brian Holland

has entertained audiences throughout the world by combining his impeccable “clear as Waterford crystal” technique, his staggering love for the music he plays and his affable and approachable personality.

Brian began his musical journey at the age of three. His grandfather would often play old pop tunes on the family electric organ and Brian followed his grandfather’s example and quickly found his way around the organ keyboard. He practiced for hours to try to sound like grandpa and, before he was six years old, had a repertoire of the old standards that was the envy of most professional musicians. Then he turned his attention to the piano and through his twelve years of the study of classical music, Brian knew his interest was not the concert stage, but ragtime. He adapted to the challenging styles of ragtime, stride and jazz and has achieved his dream and performed ragtime on concert organs in pizza parlors and the piano at festivals.



Brian landed his first steady gig at the age of 12 when he played weekends at the Boggstown Inn and Cabaret. He was also a featured performer at the Paramount Music Palace in his hometown, Indianapolis, Indiana. He is a three-time winner of the World Champion Old-Time Piano Player competition which was held each year in Peoria, IL. And has been moved to Oxford, MS. By 1997 he was heard at festivals beyond Indianapolis, throughout the United States and other continents throughout the world. These include the West Coast Ragtime Festival in Sacramento, CA, Eau Claire Ragtime Festival in Eau Claire, WI, Templeton Ragtime and Jazz Festival

at Mississippi State University, The International Stride Summit in Zurich, Switzerland and concerts in Rwanda, Africa.

In October, 2015, Brian Holland, Bryan Wright and Danny Coats presented a concert in the Recoleta Cultural Center in downtown Buenos Aires with their friend and fellow pianist, Ezequiel Palleja, who is from the Buenos Aires area. This has become an annual event.



Danny Coots

started playing drums in 1964 in northern New York state at the tender age of 6 years. Since that time he has studied percussion with Nick Baffaro, Rich Holly, Alan Koffman and Jim Petercsak. He continued his education at Crane School of Music and St. Lawrence University. Danny became adjunct faculty at St. Lawrence, Clarkson University and Potsdam State University from the mid-1970's into the 1990's while traveling and performing with David Amram, Ray Shiner, Daniel Pinkham, Herb Ellis, Will Alger, Jack Mayhue, Speigle Wilcox, Mimi Hines, Phil Ford, Bob Darch, Pearl Kaufman and Arthur Duncan.



In 1996 Danny moved to make his home in Nashville, TN. There he joined the Jack Daniel's Silver Cornet Band for 5 years and helped to found the Titan Hot Seven. Danny has played and recorded with Dick Hyman, Johnny Varro, Jeff Coffin, Tim Laughlin, Harry Allen, Dave Hungate, Jerry Krahn, Bill Allred, John Allred, Randy Reinhart, Ron Hockett, John Cocuzzi, John Sheridan, Dan Barrett, Vince Giordano, Rebecca Kilgore, Ken Peplowski, Duke Heitger, Neville Dickie, Bob Shultz, Nicki Parrott, Bucky Pizzarelli, John Pizzarelli, Yve Evans, Chuck Hedges and Allen Vache to name a few. More recently, Danny has played and

recorded with ragtime musicians familiar to all of the KCRR audience, such as Stephanie Trick, Brian Holland and Jeff Barnhart. Danny has recorded extensively in Nashville, New York and L.A. having played on over 70 recordings one of which won a Grammy in 2005. Danny has appeared in over 90 countries.

Music runs in the veins of the Coots family. Everyone knows the music composed by Danny's uncle, J. Fred Coots, which includes "Santa Clause is Coming to Town" and "Love Letters in the Sand".

Brian Holland and Danny Coots have become a recognized duo at ragtime and early jazz festivals. When Danny is not playing with Brian he accompanies other festival artists.

Ragtime Festivals

Kansas City Ragtime Revelry will present at least six concerts in 2016. If you enjoy this music and also enjoy traveling, there are a number of festivals throughout the United States that feature ragtime and early jazz. Below is a partial listing of festivals through the summer. If you are interested in any of these festivals, check for the exact dates.

May 26-30, 2016; World Championship Old-Time Playing Contest; Oxford, MS. This is a new venue for this contest, which has been a stepping stone for ragtime notables such as Brian Holland, and Adam Swanson.

May 27-30, 2016; (Memorial Day Weekend); Sacramento Jazz Jubilee, Sacramento, CA; www.sacmusicfest.com; 916-444-2004. This is a very large jazz festival that has some ragtime.

June 1-4, 2016; Scott Joplin Ragtime Festival; Sedalia, MO; ragtimer@sbcglobal.net; 660-826-2271. This festival is only a 90 minute drive from the KC area. The weekend is filled with street concerts by established, well-know ragtime musicians and budding musicians as well as scheduled auditorium concerts.

June 24-26;2016; Elkhart Jazz Festival; Elkhart, IN; www.elkhartjazzfestival.com; 800-597-7627

July 29-31, 2016; Evergreen Jazz Festival, Evergreen, CO; www.evergreenjazz.org

August 12-14, 2016; Sutter Creek Ragtime Festival; Sutter Creek, CA; www.suttercreekragtime.com; 209-405-1563. This is a small festival in a historic mining town.

November 18-20, 2016, West Coast Ragtime Festival, Sacramento, CA; festivalinfo@WestCoastRagtimeFestival.com; 866-724-9236

November 23-27; San Diego Jazz Festival; San Diego, CA; jazzinfo@sdjazzfest.org; 619-297-5277

Some terms of the 20's

Big six – a strong man; derived from auto advertising for the new, powerful six cylinder automobiles

Flat Tire – A dull witted, insipid, disappointing date

Fire Extinguisher – a chaperone

Ossified – a drunk person

Dining at Californos

In the past, many people who attended KCRR concerts at Californos enjoyed dining in the concert room during the concert. Californos no longer serves dinner in the concert room. If you are interested in dining, dinner is served in their main dining area. Reservations for this area are available by calling 816-531-1097. Californos recommends a reservation at 5:30 PM, or before, to be finished before the concert time of 7:00 PM.

SOME SNAPSHOTS OF A MUSICIAN'S LIFE

March was a busy month for Carl Sonny Leyland.

Sonny appeared in the Santa Cruz Ragtime Festival and the Monterey Jazz Bash BY The Bay prior to coming to Kansas City. In the photo to the right, Sonny is playing on a street corner – one of the venues for the Santa Cruz Festival. He also played at the Durango Ragtime and Early Jazz Festival the week after his Kansas City visit.



Photo by Jerry Lanese



Photo by Jerry Lanese

While in the Kansas City area for our KCRR concert, Sonny also visited two schools and gave concerts in the Ft. Scott, Kansas area. In the photo to the left he is answering questions from students.

A note about the June 11 House Concert featuring Frederick Hodges.

The concert by Frederick Hodges will be followed by a tour of a collection of Automatic Mechanical Instruments. There is limited seating for the concert. Reservations are required!

A donation at the door of \$20.00 is expected at the door.

Reserve your space early and get location directions by contacting Mary Grace Lanese

Phone – 913-491-6923 --- e-mail – mgjer@earthlink.net

Dick Hawks

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KANSAS CITY RAGTIME REVELRY MEMBERSHIP

KCRR cannot bring outstanding entertainment to Kanas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts and others into schools. Another special donation made it possible for KCRR to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRR visibility on the large screens on either side of the stage. Identify a musical event that means something to you and help KCRR make it happen!

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.

A similar form is available in the KCRR website (www.kcragtimerevelry.org)

KCRR Membership and Contact List Information

Name(s) _____ Address _____
e-mail _____
Phone _____

I am joining KCRR or renewing my KCRR membership. My donation of _____ is enclosed.

Preferences

Please update my contact information and/or preferences

Please remove my name from the KCRR member/mailling list.

Send Newsletter by _____ e-mail _____ U.S. Postal Service

Please send/do not send e-mail concert reminders. (Circle one)

I am interested in sponsoring a specific KCRR event. Event or activity _____

I am interested in seeing/hearing the following artist. _____

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRR.

Kansas City Ragtime Revelry, Inc.

827 S. Home Ave.

Independence, MO 64053

Non Profit Org.

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KC Presort

Coming KCRR Concerts

April 13, 2016

Brian Holland & Danny Coots

June 11, 2016

Special House Concert

Frederick Hodges

(See Note Page 6)

October, 2016

Bram Wijnands

(Date to be determined)

November, 15, 2016

Frank Livolsi and Max Keenlyside

Visit our website – www.kcragtimerevelry.com