

Kansas City Ragtime and Beyond
Presents

The
Lynn Zimmer
Trio



Lynn
Zimmer

Walter
Bryant



Kent
Rausch



Sunday, October 25, 2026
3:00 PM

Kawai Piano Gallery
5930 Broadmoor, Mission, KS 66206
Admission: \$25 at the door – Students free

Lynn Zimmer

Jazz clarinetist Lynn Zimmer and his group play the music of early New Orleans jazz, plus many wonderful standards from the 1930s and 40s – the music of the “Great American Songbook.” Most recently, Lynn and his group played at Dick Hawk’s Gaslight Grill in Leawood, Kansas for eleven consecutive years—five nights every week. Lynn is the clarinetist with Kansas City’s own New Red Onion Jazz Babies, and is also the clarinetist with the KC Dixieland Band. Prior to that he worked and toured with the famed Swing Era bandleader Clyde McCoy, Turk Murphy’s Jazz Band in San Francisco, and Grammy Award-winning trumpeter Al Hirt in New Orleans. Along the way, he also had the pleasure of playing many live performances with Nashville saxophonist/recording artist Boots Randolph.

Walter Bryant

Walter Bryant, piano and keyboards, is a graduate of the Conservatory of Music at the University of Missouri Kansas City. He has composed and produced music for many TV and radio commercials, so most likely you’ve heard some of his work without being aware of it. A versatile musician, he has accompanied numerous national artists in concert. He performs regularly with several ensembles including Talya and her Boyfriends, The Beach Nuts, Vine Street Rumble and The New Red Onion Jazz Babies. Walter has served as Musical Director for Worlds of Fun in Kansas City since 1976 with his musical adaptations having been heard in shows around the country as well as on national television. On a historical note, Walter has provided music for four Kansas City major league sports teams: the Chiefs, Royals, Kings and Scouts. He also serves as music director at Platte Woods United Methodist Church.

Kent Rausch

Currently teaching percussion at Missouri Western State University, Kent Rausch is active as a professional musician in the Kansas City area. He is Musical Director and founder of Kansas City’s VINE STREET RUMBLE Jazz Orchestra, the only big band in the U.S. exclusively dedicated to honoring the legacy of the “golden era” of Kansas City Jazz and the incredible musicians who created it. He is also a founding member of the “New Red Onion Jazz Babies”, a traditional New Orleans style jazz band that continues to perform in KC since 1980. Kent was arranger/drummer for the Kansas City Chiefs for 23 seasons and played drums for the NBA Kansas City Kings. Numerous local bands have performed his marching, concert and jazz band arrangements. His concert band composition “Flights Of Passage” was released by Wingert-Jones Publications in 2010.