

KANSAS CITY RAGTIME REVELRY

Presents

Frederick Hodges

and

Richard Dowling



February 4, 2017

*** 2:00 PM ***

Schmitt Music

7316 119th St. Overland Park, KS

(Rosana Square Shopping Center – Metcalf and 119th St.)

\$20 donation at the door

See www.kcragtimerevelry.org or call 913 491 6923

Recognition

Kansas City Ragtime Revelry would like to recognize individuals who volunteer their time to organize the concerts and bring talented musicians to Kansas City.

Board of Directors

Jerry Lanese	President
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Lifetime Members

Diane Capps
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Kansas City Ragtime Revelry would also like to recognize those who have made a financial contribution that help support our concerts and other activities.

Donors – 2017 – Bronze Level and above

Silver Level

Margaret and Don Grimes
Jolene and Ed Ellyson
Lois and Carl Herman
Craig Kirkpatrick
Bonnie and Keith Taylor

Platinum Level

Eileen Chase and Bill Shefchick

Please note:

The KCRR Board is discussing a change to the name of the organization Watch for more.

Through a generous donation, KCRR will undertake several promotional activities during the coming year. The first will be a series of spot announcements on KKFI. Between January 21st and February 4th, Radio station KKFI (90.1 FM) will run approximately 6, 30 second spot announcements each day promoting KCRR and the Hodges/Dowling concert.

Hailed by *The New York Times* as an especially impressive fine pianist,
Richard Dowling



appears regularly across the United States in solo recitals, at chamber music and jazz/ragtime festivals, and as a guest soloist in concerto performances with orchestras. He has been acclaimed by audiences for his elegant and exciting style of playing which earns him frequent return engagements. Career highlights include a sold-out New York orchestral debut at Lincoln Center's Alice Tully Hall, a solo recital at Carnegie's Weill Recital Hall in New York City, and a special award from the National Federation of Music Clubs recognizing his outstanding performance of American music. Mr. Dowling has presented solo recitals in the Far East, South America, Australia, Africa and Europe. Works of Chopin, Ravel, Gershwin, and American ragtime figure prominently in his repertoire.

Mr. Dowling has received performance reviews that praise him as "a master of creating beautiful sounds with impeccable control of colors and textures" and as "a musician with something to say, the skill to say it and the magnetic power to make you want to listen" and for giving ' a superb recital that left the audience craving for more at the end. He is also a versatile recording artist with over a dozen CDs of classical, chamber, ragtime, jazz and popular music.

His most recent recordings include *Music of Old New York*, a CD containing songs and piano rags inspired by The Big Apple at the turn of the Century and *Gershwin For Two Pianos*, a collection featuring *Rhapsody in Blue* and other beloved Gershwin works with fellow pianist, Frederick Hodges. Mr. Dowling will shortly release a multi CD set of the complete solo piano works (54 rags, waltzes, and marches) of Scott Joplin in commemoration of the 100th anniversary of his death in 1917. Mr. Dowling will perform the complete works of Joplin in the Weill Recital Hall at Carnegie Hall on Saturday afternoon and evening, April 1, 2017, the 100th anniversary of Joplin's death. Mr. Dowling will be the first pianist in history to perform the complete cycle of Joplin's works in public.

In early January, 2017, Richard Dowling performed a concert including Joplin's works. He received the following testimonial.

"Not only was your playing spectacular, but the way you brought it out in your commentary throughout the program and made it all come together was really unusual and special. And I mean that in a very positive way. I've lived through a lot of concerts and Tuesday night was really special."

Acclaimed by critics as one of the foremost ragtime pianists in the world,

Frederick Hodges

is highly sought after by orchestras, festivals, conductors, and collaborative musicians. His discerning artistry, extraordinary virtuosity, and personal charisma have brought him to the world's most renowned stages, leaving audiences around the globe captivated. Classically trained as a concert pianist, Mr. Hodges has established a reputation as a truly versatile musician, equally adept as



soloist, singer, and recording artist. He appears frequently as guest soloist with the California Pops Orchestra, and the Palm Court Light Orchestra in Victoria, British Columbia. He is also the official pianist of Don Neely's Royal Society Jazz Orchestra in San Francisco. His extensive repertoire includes all the best known and beloved ragtime, stride, and novelty piano solo pieces. He has appeared on national television, radio, and in several Hollywood films. He is also frequently heard as a silent film accompanist in both live performances and on DVD. Mr. Hodges performs regularly



at the Niles Essanay Silent Film Museum in Fremont, California. He was selected by Paramount Studios to provide background music for the reissue of the Academy Award winning silent movie "Wings". His discography includes numerous solo and collaborative CDs.

**Come and listen to selections never heard before in
Kansas City, written by a diverse list of composers.**

Comments about our February concert

As is apparent from the information in the previous pages, our artists for the KCRR concert on February 4th are Frederick Hodges and Richard Dowling. Some may wonder why Frederick Hodges is the KCRR artist so often. It is the result of a number of KCRR practices that have driven Frederick's recent participation in KCRR concerts.

1. About four years ago KCRR jointly sponsored a concert with AMICA (Automatic Mechanical Instrument Collectors Association) at the home of Dr. and Mrs. Doug Cusick. The musician has been Frederick Hodges because he is a member of AMICA and it was scheduled for the Saturday after the Joplin for economic considerations. That concert has become a tradition and will be held again this summer.
2. KCRR has always tried to coordinate concerts to "catch" the musicians as they go from one event to another. This saves us on the travel expenses. Last year we became aware that Frederick would be travelling from the Central Pennsylvania Ragtime Festival to his home in California and arranged that he stop in KC for the September 28 concert. At that time we had no idea of the coming decision of the Scott Joplin Foundation in Sedalia.
3. For the past ten years KCRR has invited the musician selected as the Artist in Residence by the Scott Joplin Foundation. The Artist in Residence performs for twenty Sedalia area schools in a five day period. The routine has been for the musician to stop in KC and present a concert for KCRR just before going on to Sedalia. Typically we do not know who the Artist in Residence will be until late fall. This year, the Artist in Residence for the Joplin Foundation will be Frederick Hodges.

In order to introduce some variety, we have arranged to have Richard Dowling join Frederick for the February 4th concert. The two have played together for KCRR before and they are planning a program that includes music that has not been heard before at a KCRR concert.

The February concert is on a weekend – Saturday, February 4th. It will start at **2:00 PM** and it will be held at Schmitt Music. As many are aware, Richard and Frederick will have the privilege of playing on two nine foot Steinway Grand pianos. There is plenty of parking and access is easy (no steps).

The concert hall at Schmitt Music can accommodate approximately one hundred. Seating will be on a first come, first served basis. Arrive early.

The artists for the KCRR 2017 season are set. Some of the other concert details still need to be finalized.

The program is:

February 4, 2017 – **2:00 PM**
 Frederick Hodges and Richard Dowling
 Schmitt Music

March 8, 2017 – 7:00 PM
 Carl Sonny Leyland and Guest
 Venue to be determined

June 11, 2017 - 2:00 PM
 Frederick Hodges
 Home of Dr. and Mrs. Doug Cusick

September, 2017
 Adam Swanson
 Venue and exact date to be determined

November 13, 14, or 15, 2017
 Brian Holland and Danny Coots
 Details to be determined

February 3, 2018 (approximate)
 Scott Joplin Foundation Artist in Residence
 Details to be determined.

You might have noticed the venue for most of the concerts after February 4th is still to be determined. Although there are several possibilities for venues, we continue to search for a venue that has ample parking and easy access. If you know of a church or other organization that has a space suitable for a KCRR concert, please let us know.

Continental Cuisine
 with an American twist
 in the main dining room
 beginning 4:00 PM

Dick Hawk's
GASLIGHT GRILL
Featuring
Lynn Zimmer
 and the Jazz Band
 in the back Room

GASLIGHT GRILL
 5020 West 137th Street
 (between Roe and Nall)
 Leawood, Kansas 66224
 (913) 897-3540

6:30 PM Wednesday through Saturday
 6:00 PM Sunday

Special appearance the first Monday of each month
 The New Red Onion Jazz Babies

KANSAS CITY RAGTIME REVELRY MEMBERSHIP

KCRR cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts, Carl Sonny Leyland and others into schools. Another special donation made it possible for KCRR to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRR visibility on the large screens on either side of the stage. Identify a musical event that means something to you or sponsor a musician and help KCRR make it happen! Call Jerry (913 491 6923) for details.

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.
A similar form is available in the KCRR website (www.kcragtimerevelry.org)

KCRR Membership and Contact List Information

Name(s) _____ Address _____
 e-mail _____
 Phone _____

I am joining KCRR or renewing my KCRR membership. My donation of _____ is enclosed.

Preferences

Please update my contact information and/or preferences

Please remove my name from the KCRR member/ mailing list.

Send Newsletter by _____ e-mail _____ U.S. Postal Service

Please send/do not send e-mail concert reminders. (Circle one)

I am interested in sponsoring a specific KCRR event. Event or activity _____

I am interested in seeing/hearing the following artist. _____

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRR.

Kansas City Ragtime Revelry, Inc.

827 S. Home Ave.

Independence, MO 64053

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KC Presort

Coming KCRR Concerts

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