



Newsletter of

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K City
agtime
R evelry

Presents

Frederick Hodges



Wednesday, September 28, 2016

7:00 PM

Schmitt Music

7316 W 119th ST (at Metcalf), Overland Park, KS 66213

Rosanna Square

Come and listen to the “Great American Songbook”
With emphasis on Gershwin and the
greatest musicals of Hollywood and Broadway

RSVP appreciated – 913 491 6923

Donation - \$20 at the door

Recognition

Kansas City Ragtime Revelry would like to recognize individuals who volunteer for, or are major contributors to, our efforts.

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Thanks to all donors! Your generosity keeps KCRR going.

For the past four years Frederick Hodges has excited and charmed Kansas City audiences at an annual joint AMICA-KCRR house concert. This fall Frederick has arranged to stop over for a concert in the Kansas City area as he returns from a performance at the Central Festival Ragtime Festival to his home in the San Francisco Bay area. As always with Frederick, this concert will be almost entirely new interpretations of the Great American composers. Frederick will be interviewed on radio station KKFI (90.1 FM) on September 28; 1:00 – 3:00 PM. Tune in.

Frederick Hodges

Hailed by the press as one of the best concert pianists in the world, Frederick Hodges is sought after by today's foremost orchestras, festivals, conductors, and collaborative musicians. His absolute artistry, virtuosity and charisma have brought him to the world's most renowned stages numerous times, leaving audiences around the globe repeatedly captivated. Mr. Hodges has made regular appearances at major music festivals throughout the US as well as world tours with the Royal Society Jazz Orchestra under the baton of conductor Don Neely.

Renowned as a pianist and singer, Frederick Hodges is recognized by audiences around the world for his mastery of diverse repertoire from Rachmaninoff to Gershwin. He has established a reputation as a truly versatile artist equally sought after as soloist, singer, guest soloist with the California Pops Orchestra, and dance band pianist. He has appeared on national television, radio, and in several Hollywood films. He is also a sought-after silent film accompanist for both live performances and on DVD. He performs regularly at the Niles Essanay Silent Film Museum.



1930s child star Jane Withers sings with Frederick at
Cinecon Classical Film Festival

(photo courtesy of Rusty Frank)

Frederick's extensive repertoire includes the great European classical masters as well as the best American composers such as George Gershwin and Cole Porter. His distinguished discography, primarily on Rivermont Records, Stomp Off, and Aristophone Records, includes piano works by George Gershwin, Cole Porter, Jerome Kern, and Scott Joplin.

Continued on next page

Frederick Hodges is a native of California, where he began his piano studies at age eight. At thirteen, he began intense classical piano study with two famed San Francisco Bay Area piano teachers who were both graduates of the Juilliard School of Music: Virginia Moore and Trula Whelan. At age seventeen, he won the prestigious Music Teachers of California Young Artist Award. At twenty, while still an undergraduate at the University of California at Berkeley, he joined Don Neely's Royal Society Jazz Orchestra as pianist. Since then, he has toured extensively. Frederick has enjoyed a career playing solo piano for society parties and holding down steady engagements at legendary San Francisco establishments such as L'Etoile in the Huntington Hotel, Masons in the Fairmont Hotel, and the Ritz Carlton Hotel. He has soloed with the Californos Pops Orchestra and accompanied Hollywood stars and dignitaries at film festivals in Hollywood



Frederick Hodges at 2016
KCRR/AMICA concert

Photo by Jerry Lanese

In 2001, Frederick earned a doctorate in history from Oxford University in England, where he lived for five years as a member of Magdalen College. From 2001 to 2002, he served as a postdoctoral research associate at Yale University. Frederick has participated in many prestigious festivals including the Monterey Jazz Festival, the Sacramento Music Festival, the West Coast Ragtime Festival, The Blind Boone Festival in Columbia Missouri, the Templeton Ragtime Festival at Mississippi State University, the El Segundo Ragtime Festival, and the Sedalia Scott Joplin Ragtime Festival, Cinecon Film Festival in Hollywood, among others. His website is: www.frederickhodges.com. Frederick also toured Switzerland, presenting concerts in Berne and Meilen while impressing the audience with his command of the German language.



Frederick Hodges

Photo by Gúndi Vigfússon

It is with great sorrow we report that Tom Brier was involved in a serious automobile accident on August 6th. He remains hospitalized and the long-term prognosis is not clear. Tom lives in the Sacramento area and is recognized as an extremely gifted musician and composer.

Photo by Jerry Lanese



Venues

If you have attended KCRR concerts over the years you are probably aware that venue costs, availabilities, acoustics, accessibility and other features vary and change with time. There is a wide range in the quality of the piano available at the various venues. There is also a wide range of preference for venues among our attendees. KCRR is searching for a site or sites that better meets our overall needs.

We are faced with a number of factors. Californos has been very good to KCRR and the availability of dinner is a very nice feature. However, there are issues with accessibility and parking that have discouraged some from attending. The Community Christian Church is very nice, but too big for our typical audience. It is also expensive to rent for one evening. Schmitt Music provides one or two great pianos. Some attendees do not like the narrowness of the room and the lack of theater style seating. KCRR must have some of its concerts within Kansas City to satisfy the requirements for Neighbor Tourist Development Fund grant money.

During the next year we will be trying out some new and different venues. Please be patient with us and provide feedback on the venues we use and share any suggestions you may have. Carefully monitor the KCRR website (www.kcragtimerevelry.org) and our Newsletter for the most current venue information. Or, call 913-491-9234 if you cannot find the information

Are you thinking of a fall weekend trip? Consider a jazz festival

September 23 to 25 – **Steamboat Stomp** New Orleans Jazz at several New Orleans venues and aboard the Natchez on the Mississippi. Contact www.steamboatstompneworleans.com; dukeheit@bellsouth.net, 504-586-8777

September 30-October 2 – **Summit Jazz** trad-jazz in the Rockies - Aurora, Colorado Contact: www.summitjazz.org; 303 670 3820

October 19-23 – **Sun Valley Jazz and Music Festival** – Sun Valley, Idaho; Many bands. Artists include familiar names: Brian Holland, Danny Coots, Jeff Barnhart, Paolo Alderighi, Cornet Chop Suey Contact www.sunvalleyjazz.com, 800- 686-3775, 916-929-8855

Looking forward, here is what we know about the KCRR schedule for the next seven months.

September 28, 2016
Frederick Hodges, piano
Schmitt Music
7:00 PM

Donation: \$20 at the door
Seating is limited
RSVP appreciated 913 491 6923

Frederick Hodges will also play in Ft. Scott, KS on September 29, 2016.
For more information, call Ray Streeter 913 669 4894

October 13, 2016
Bram Wijnands, piano,
7:00 PM
First Baptist Church of Kansas City
West Redbridge Road and Wornall

November 16, 2016
Frank Livolsi and Max Keenlyside
6:30 PM
Schmitt Music

February, 2017
Scott Joplin Foundation Artist in Residence
Date, site and time to be determined

March 2017
Cary Lonny Leyland and friend
Date, site and time to be determined

Dick Hawks

Continental Cuisine
with an American twist
in the main dining room
beginning 4:00 PM

GASLIGHT GRILL

Featuring

Lynn Zimmer

and the Jazz Band
in the back Room

6:30 PM Wednesday through Saturday
6:00 PM Sunday

GASLIGHT GRILL
5020 West 137th Street
(between Roe and Nall)
Leawood, Kansas 66224
(913) 897-3540

Special appearance the first Monday of each month
The New Red Onion Jazz Babies

KANSAS CITY RAGTIME REVELRY MEMBERSHIP

KCRR cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts and others into schools. Another special donation made it possible for KCRR to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRR visibility on the large screens on either side of the stage. Identify a musical event that means something to you or sponsor a musician and help KCRR make it happen! Call Jerry (913 491 6923) for details.

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

| Donor Level | Annual Donation Amount |
|------------------|------------------------|
| Basic Membership | \$25 to \$49 |
| Bronze | \$50 to \$99 |
| Silver | \$100 to \$249 |
| Gold | \$250 to \$499 |
| Platinum | \$500 and above |

Current and new members – Use the form, below to update your contact or preference information.

A similar form is available in the KCRR website (www.kcragtimerevelry.org)

KCRR Membership and Contact List Information

Name(s) _____ Address _____

e-mail _____

Phone _____

I am joining KCRR or renewing my KCRR membership. My donation of _____ is enclosed.

Preferences

Please update my contact information and/or preferences

Please remove my name from the KCRR member/ mailing list.

Send Newsletter by _____ e-mail _____ U.S. Postal Service

Please send/ do not send e-mail concert reminders. (Circle one)

I am interested in sponsoring a specific KCRR event. Event or activity _____

I am interested in seeing/hearing the following artist. _____

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRR.

Kansas City Ragtime Revelry, Inc.

827 S. Home Ave.

Independence, MO 64053

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KC Presort

Coming KCRR Concerts

September 28, 2016

Frederick Hodges

October, 13, 2016

Bram Wijnands

November, 16, 2016

Frank Livolsi and Max Keenlyside

For current dates, times and locations, visit our website – www.kcragtime revelry.org