

Newsletter of



Presents

Carl Sonny Leyland

Thursday
March 10, 2016
7:00 PM
Californos Restaurant



Come, listen to ragtime and early jazz.

Dine before the concert if you desire. See comments about dinner – page 5. Call (816) 531-1097 for dinner reservations.

Concert tickets - \$20.00 at the door Children with parents and students with student identification admitted free.

Recognition

Kansas City Ragtime Revelry would like to recognize individuals who volunteer for, or are major contributors to, our efforts.

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Thanks to all donors! Your generosity keeps KCRR going

Carl Sonny Leyland



was born & raised on the South Coast of England, growing up close to the city of Southampton. As a child he was drawn to the American music which he heard on LP records his father would play. It was here that he developed an appreciation for Dixieland jazz, the rock & roll of the 1950s & the country music of Jimmie Rodgers & Hank Williams.

At age 15 Leyland discovered boogie-woogie when he heard a school friend working through a written arrangement of a tune called JD's Boogie-Woogie (Marvin Wright). Captivated by the sound of the repeating 8 to the bar left hand pattern, Leyland was inspired to go to the piano & begin on a path that would become his life's purpose. Within 3 months he would be performing in public & shortly after would become a member of a respected local group "The Bob Pearce Blues Band."

Initially influenced by boogie-woogie greats Albert Ammons, Pete Johnson & Meade 'Lux' Lewis, Leyland went on to fully explore the piano blues genre, becoming an authority on early & obscure styles such as those played by Cow Cow Davenport, Little Brother Montgomery, Montana Taylor & Speckled Red, to name a few.

In 1988 Leyland had the opportunity to come to the USA. This initial visit to New Orleans inspired him to relocate to that city where he would spend the next nine years. During that time he was active on the club scene, quickly gaining a reputation for his authentic blues & early rock & roll stylings. Also, he toured with the Dallas based band Anson Funderburgh & the Rockets whose line up included blues great Sam Myers

In 1997, feeling the need for a change, Leyland relocated to Southern California. He joined Big Sandy & His Flyrite Boys, the well-known rockabilly & western swing group & toured with them for over three years.

Continued on next page



Carl Sonny Leyland - Continued

By this time his repertoire had expanded to include ragtime & early jazz styles which enabled him to become part of the traditional jazz scene around Los Angeles & San Diego. In June of 2003 the Carl Sonny Leyland Trio was formed with drummer Hal Smith & bassist Marty Eggers. There was such a natural synergy between the three musicians that a recording of their first performance was good enough to issue on a cd (Broadway Boogie - now out of print). Their versatile combination has proven successful over the years. They have recorded seven cds to date (including a collaboration with Nathan James & Ben Hernandez) & continue to work steadily on the festival scene. (Jeff Hamilton replaced Hal Smith as drummer).

Leyland has also continued his involvement with the rockabilly scene & plays each year in the backing band at Viva Las Vegas & more recently at the Rockabilly Rave USA. In this capacity he has worked with such notables as Janis Martin, Ruth Brown, Billy Lee Riley & Carl Mann.

Whether playing solo or with his trio, Leyland's playing displays an infectious spontaneity, providing plenty of surprises for the listener. While he possesses the necessary vocabulary to pay tribute to the greats of old, he refuses to be limit himself to this & prefers to let each performance be an opportunity to say something new.

This bio, an extensive photo gallery, a sample of Carl Sonny Leyland's music, and a lot more can be found on Sonny's webpage at http://www.carlsonnyleyland.com/.

Listen to Hindustan with Carl Sonny Leyland at the piano: https://www.youtube.com/watch?feature=player_embedded&v=6RRgBnk0ktA



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Ragtime Festivals

This year Kansas City Ragtime Revelry will present at least six concerts. If you enjoy this music and if you also enjoy traveling, there are a number of festivals throughout the United States that feature ragtime and early jazz. Below is a partial listing of festivals through the summer. If you are interested in any of these festivals, check for the exact dates.

<u>February 27-28, 2016</u>: The Santa Cruz Ragtime Festival, Santa Cruz, CA; <u>www.santacruzragtime.com</u>; 831-421-1734. For more information e-mail <u>kylan@santacruzragtime.com</u>. This is the first year for this festival. It will feature many of the well-known ragtime artists.

March 4-6, 2016; The Monterey Jazz Bash by the Bay; Monterey, CA; www.jazz bashbythebay.com; 888-349-6879. This festival features a number of well know groups that specialize in early jazz plus some ragtime. The festival will be smaller than usual this year (including less ragtime) because of ongoing renovations to its traditional site.

March 10-13;2016: 26th Annual Tribute to Bix Festival; Racine, WI; www.bixfest.com; 847-996-0246

March 31-April 2, 2016; Charles Templeton Ragtime Festival; Mississippi State University; Starkville, MI; http://library.msstate.edu.templeton/festival; 662-325-2559 This is a small intimate festival that features four nationally-known ragtime musicians or groups. This year the featured artists include: Reginald Robinson, Tom Hook, Stephanie Trick and Paulo Alderighi and Rose Shebba

May 26-30, 2016; World Championship Old-Time Playing Contest; Oxford, MS. This is a new venue for this contest, which has been a stepping stone for ragtime notables such as Brian Holland, and Adam Swanson.

May 27-30, 2016; (Memorial Day Weekend); Sacramento Jazz Jubilee, Sacramento, CA; www.sacmusicfest.com; 916-444-2004. This is a very large jazz festival that has some ragtime.

<u>June 1-4, 2016</u>; Scott Joplin Ragtime Festival; Sedalia, MO; <u>ragtimer@sbcglobal.net</u>; 660-826-2271. This festival is only a 90 minute drive from the KC area. The weekend is filled with street concerts by established, well-know ragtime musicians and budding musicians as well as scheduled auditorium concerts.

June 24-26;2016: Elkhart Jazz Festival; Elkhart, IN; www.elkhartjazzfestival.com; 800-597-7627

July 29-31, 2016; Evergreen Jazz Festival, Evergreen, CO; www.evergreenjazz.org

August 12-14, 2016; Sutter Creek Ragtime Festival; Sutter Creek, CA; www.suttercreekragtime.com; 209-405-1563. This is a small festival in a historic mining town.

Dining at Californos

In the past, many people who attended KCRR concerts at Californos enjoyed dining in the concert room during the concert. Californos no longer serves dinner in the concert room. If you are interested in dining, dinner is served in their main dining area. Reservations for this area are available by calling 816-531-1097. Californos recommends a reservation at 5:30 PM, or before, to be finished before the concert time of 7:00 PM.

KANSAS CITY RAGTIME REVELRY

2016 - Looking back and anticipating the future

The evening of February 4, 2016, Jeff Barnhart presented an enjoyable concert for the KCRR audience. Earlier that day he educated 350 school students, grades 1 through 8 on the history of early American

music



The excited students

The teacher Jeff Barnhart



Looking to future KCRR concerts

Continental Cuisine

with an American twist

in the main dining room

March 10, 2016 (Thursday) – Carl Sonny Leyland; 7:00 PM - Californos.

April 13, 2016 (Wednesday) -Brian Holland and Danny Coots. - 7:00 PM - Site to be determined.

June 11, 2016 (Saturday) -Traditional house concert featuring Frederick Hodges and an outstanding collection of automated musical instruments at the home of Dr. and Mrs. Doug Cusick. 7:00 PM.

October, 2016 (exact date to be determined) – Bram Wijnands.

November 15 or 16, 2016 – Max Keenlyside and Frank Livolsi.

Dick Hawks

GASLIGHT GRILL

Featuring

Lynn Zimmer

in the back Room 6:30 PM Wednesday through Saturday 6:00 PM Sunday

GASLIGHT GRILL

5020 West 137th Street (between Roe and Nall) Leawood, Kansas 66224 (913) 897-3540

beginning 4:00 PM and the Jazz Band

> Special appearance the first Monday of each month The New Red Onion Jazz Babies

KANSAS CITY RAGTIME REVELRY MEMBERSHIP

KCRR cannot bring outstanding entertainment to Kanas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime Revelry you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts and others into schools. Another special donation made it possible for KCRR to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRR visibility on the large screens on either side of the stage. Identify a musical event that means something to you and help KCRR make it happen!

All levels of membership will receive our newsletters. KCRR is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRR newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation
	Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.

A similar form is available in the KCRR website (www.kcragtimerevelry.org)

KCRR Membership and Contact List Information	
Name(s) Address	
e-mail	
Phone	
I am joining KCRR or renewing my KCRR membership. My donation ofis enclosed.	
Preferences	
Please update my contact information and/or preferences	
Please remove my name from the KCRR member/mailing list.	
Send Newsletter by e-mail U.S. Postal Service	
Please send/do not send e-mail concert reminders. (Circle one)	
I am interested in sponsoring a specific KCRR event. Event or activity	
I am interested in seeing/hearing the following artist	
Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216	
Make checks payable to KCRR.	

Kansas City Ragtime Revelvy, Inc. 827 S. Home Ave. Independence, MO 64053 Non Profit Org.

US Postage

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Coming KCRR Concerts

March 10, 2016 Carl Sonny Leyland

April 13, 2016
Brian Holland & Danny Coots

June 11, 2016 Special House Concert Frederick Hodges

Visit our website – www.kcragtimerevelry.com