

KANSAS CITY RAGTIME & BEYOND

Presents



Tuesday, November 14, 2017

7:00 PM

Kingswood Senior Living Community

10000 Wornall, Kansas City, MO

(see page 5)

Admission - \$20 at the door

Students with parents or student ID admitted free

www.kcragtime.org or call 913 491 6923

Recognition

Kansas City Ragtime and Beyond would like to recognize individuals who volunteer their time to organize the concerts and bring talented musicians to Kansas City.

Board of Directors		Volunteers	
Jerry Lanese	President	Don Grimes	Membership
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Mary Grace Lanese	Secretary	Jim Hillesheim	e-mail flyers
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Lifetime Members			
	Diane Capps		
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Kansas City Ragtime and Beyond would also like to recognize those who have made a financial contribution that helps support the continuation of our concerts and other activities.

2017 Donors – Bronze Level and Above

Bronze Level	Silver Level	Gold Level
William Coleman Jr.	Diane Capps	Megan and Charlie Wehner
Haze and Stewart Knutson	Jolene and Ed Ellyson	Marilyn Youll
Nancy and Alan Powell	Gerre and Bob Gibson	
Gayle Sherman	Margaret and Don Grimes	
George Lund	Lois and Carl Herman	
	Sandra and Jim Hillesheim	
	S. Craig Kirkpatrick	
	Barbara Mathewson	
	Jeanne Probst	
	Margot Sims	
	Bonnie and Keith Taylor	
		Platinum Level
		Eileen Chase and William Shefchik
		Mary Grace and Jerry Lanese
		Smiley Wallace

Brian Holland

has entertained audiences throughout the world by combining his impeccable “clear as Waterford crystal” technique, his staggering love for the music he plays and his affable and approachable personality.

Brian began his musical journey at the age of three. His grandfather would often play old pop tunes on the family electric organ and Brian followed his grandfather’s example and quickly found his way around the organ keyboard. He practiced for hours to try to sound like grandpa and, before he was six years old, had a repertoire of the old standards that was the envy of most professional musicians. Then he turned his attention to the piano and through his twelve years of the study of classical music, Brian knew his interest was not the concert stage, but ragtime. He adapted to the challenging styles of ragtime, stride and jazz and has achieved his dream and performed ragtime on concert organs in pizza parlors and the piano at festivals.



Brian landed his first steady gig at the age of 12 when he played weekends at the Boggstown Inn and Cabaret. He was also a featured performer at the Paramount Music Palace in his hometown, Indianapolis, Indiana. He is a three-time winner of the World Champion Old-Time Piano Player competition which was held each year in Peoria, IL and has been moved to Oxford, MS. By 1997 he was heard at festivals beyond Indianapolis, throughout the United States and other continents throughout the world. These include the West Coast Ragtime Festival in Sacramento, CA, Eau Claire Ragtime Festival in Eau Claire, WI, Templeton Ragtime and Jazz Festival. at Mississippi State University.

The International Stride Summit in Zurich, Switzerland and concerts in Rwanda, Africa.

In October, 2015, Brian Holland, Bryan Wright and Danny Coots presented a concert in the Recoleta Cultural Center in downtown Buenos Aires with their friend and fellow pianist, Ezequiel Palleja, who is from the Buenos Aires area. This has become an annual event.



Danny Coots

started playing drums in 1964 in northern New York state at the tender age of 6 years. Since that time he has studied percussion with Nick Baffaro, Rich Holly, Alan Koffman and Jim Petercsak. He continued his education at Crane School of Music and St. Lawrence University. Danny became adjunct faculty at St. Lawrence, Clarkson University and Potsdam State University from the mid-1970's into the 1990's while traveling and performing with David Amram, Ray Shiner, Daniel Pinkham, Herb Ellis, Will Alger, Jack Mayhue, Speigle Wilcox, Mimi Hines, Phil Ford, Bob Darch, Pearl Kaufman and Arthur Duncan.



In 1996 Danny moved his home to Nashville, TN. There he joined the Jack Daniel's Silver Cornet Band for 5 years and helped to found the Titan Hot Seven. Danny has played and recorded with Dick Hyman, Johnny Varro, Jeff Coffin, Tim Laughlin, Harry Allen, Dave Hungate, Jerry Krahn, Bill Allred, John Allred, Randy Reinhart, Ron Hockett, John Cocuzzi, John Sheridan, Dan Barrett, Vince Giordano, Rebecca Kilgore, Ken Peplowski, Duke Heitger, Neville Dickie, Bob Shultz, Nicki Parrott, Bucky Pizzarelli, John Pizzarelli, Yve Evans, Chuck Hedges and Allen Vache to name a few. More recently, Danny has played and recorded with

ragtime musicians familiar to all of the KCRB audience, such as Strephanie Trick, Brian Holland and Jeff Barnhart. Danny has recorded extensively in Nashville, New York and L.A. having played on over 70 recordings one of which won a Grammy in 2005. Danny has appeared in over 90 countries.

Music runs in the veins of the Coots family. Everyone knows the music composed by Danny's uncle, J. Fred Coots, which includes "Santa Clause is Coming to Town" and "Love Letters in the Sand".



Brian Holland and Danny Coots
at the Scott Joplin Festival

Brian Holland and Danny Coots have become a recognized duo at ragtime and early jazz festivals. They have joined with other musicians in trios and quartets and have recorded extensively.

At festivals, when Danny is not playing with Brian, he accompanies other festival artists.

Kingswood Senior Living Community is very graciously allowing KCRB to use the Westminster Room in their facility for this concert. Many of you attended Richard Dowling's concert on September 19 at Kingswood and made very positive comments. The room is great and the piano is the dream of any musician.

The facility is at 10000 Wornall, approximately 1/4 mile north of I-435, on the west side of the road. Parking is available in the front of the facility.

If you are handicapped, or looking for an easy way into the Westminster Room, we suggest using the rear entrance. This can be accessed from 99th St. 99th St. is north of the main Kingswood entrance. Take 99th St. west to a roundabout. Go $\frac{3}{4}$ of the way around this roundabout to the third street. This will lead to a second roundabout. Go approximately $\frac{1}{2}$ of the way around this roundabout to the second street and then a left into a parking lot. Go as far into the parking lot as possible. The side door into the Westminster Room is at the far end of the parking lot. We plan to have signs that will help guide you.

Ragtime Implicated in Mental Pathologies

The years 1910 and 1911 were physiologically rough on ragtime.

On December 3, 1910, the Daily Oklahoman reported an address to the students at Wesleyan College in Macon, GA by Dr. Dingley Brown, Director of Music. "Ragtime music is the greatest curse of our country and the most recent menace to the younger generation in our homes" pontificated the good doctor. "It is debasing and instills a criminal tendency in our minds."

The proximate cause became apparent the next year on October 18 when the Morning Olympian quoted Dr. Ludwig Brunner, late instructor of the Imperial Academy of Medical Research in Berlin, as he arrived in Los Angeles. "Your ragtime jars the nerve centers and causes irritation of the nerve cells" professed the good doctor. "While the roll and thump of ragtime is exhilarating to the sense and acts as a stimulant, it has the after effects of an injurious drug that will eventually stagnate the brain cells and wreck the nervous system".

On reflection, Dr. Brunner was onto something, at least the part about exhilarating the senses, for ragtime's popularity during the decades knew no bounds. But ragtime aficionados, be forewarned to take care of your brain cells.

Fred Hoeptner; The Syncopated Times; October, 2017, p 17

Note: Fred Hoeptner scours the old newspapers for interesting tidbits of vintage news relating to ragtime.

<div style="border: 1px dotted black; padding: 10px; text-align: center;"> <p>Continental Cuisine with an American twist in the main dining room beginning 4:00 PM</p> </div>	<p>Dick Hawk's</p> <p>GASLIGHT GRILL</p> <p><i>Featuring</i></p> <p>Lynn Zimmer</p> <p>and the Jazz Band in the back Room</p> <p>6:30 PM Wednesday through Saturday 6:00 PM Sunday</p> <p>Special appearance the first Monday of each month The New Red Onion Jazz Babies</p>	<div style="border: 1px dotted black; padding: 10px; text-align: center;"> <p>GASLIGHT GRILL 5020 West 137th Street (between Roe and Nall) Leawood, Kansas 66224 (913) 897-3540</p> </div>
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www.kcragtime.org or call 913 491 6923

KANSAS CITY RAGTIME AND BEYOND MEMBERSHIP

KCRB cannot bring outstanding entertainment to Kansas City without support of those of you who enjoy the music. Admission alone does not cover the cost of our concerts. By becoming a member or donor of Kansas City Ragtime and Beyond you can support our yearly concert series and other activities of this organization, including taking our musicians into schools. Specific donations have made it possible to take Frederick Hodges, Nan Bostick, Bryan Wright, the Barnharts, Carl Sonny Leyland, Brian Holland and Danny Coots and others into schools. Another special donation made it possible for KCRB to support the Vine Street Seven at the 2015 Union Station Memorial Day concert, giving KCRB visibility on the large screens on either side of the stage. Identify a musical event that means something to you or sponsor a musician and help KCRB make it happen! Call Jerry (913 491 6923) for details.

All levels of membership will receive our newsletters. KCRB is a 501(c)(3) corporation and deductions allowable within the tax law apply. Donors at the bronze level and above, will be listed in KCRB newsletters, programs and other literature. Membership and donor levels are listed in the table below.

Donor Level	Annual Donation Amount
Basic Membership	\$25 to \$49
Bronze	\$50 to \$99
Silver	\$100 to \$249
Gold	\$250 to \$499
Platinum	\$500 and above

Current and new members – Use the form, below to update your contact or preference information.
A similar form is available in the KCRB website (www.kcragtime.org)

KCRB Membership and Contact List Information

Name(s) _____ Address _____
 e-mail _____
 Phone _____

_____ I am joining KCRB or renewing my KCRB membership. My donation of _____ is enclosed.

Preferences

_____ Please update my contact information and/or preferences

_____ Please remove my name from the KCRB member/mailling list.

Send Newsletter by _____ e-mail _____ U.S. Postal Service

_____ Please send/do not send e-mail concert reminders. (Circle one)

_____ I am interested in sponsoring a specific KCRB event. Event or activity _____

_____ I am interested in seeing/hearing the following artist. _____

Complete the above form and send it and your donation to: Don Grimes, 6606 Hauser, Shawnee, KS 66216

Make checks payable to KCRB.

www.kcragtime.org or call 913 491 6923

Kansas City Ragtime and Beyond

827 S. Home Ave.

Independence, MO 64053

Non Profit Org.

US Postage

Paid

KC Presort

Coming KCRB Concerts

Tuesday, November 14, 2017
Brian Holland and Danny Coots

Saturday, January 27, 2018
Scott Joplin Foundation Artist in Residence
Richard Dowling

April 19, 2018
Paul Asaro

Sunday, June 10, 2018
Special House Concert
Frederick Hodges

January 2019
Scott Joplin Foundation Artist in Residence
To be announced